

Le Moulin de l'atelier de montmartre - Juillet 2019

Caroline Lopez



The Paris you only see when you stop looking for the view.

MEDIUM	Ink on Paper
DIMENSIONS	30.0×30.0cm
YEAR	2019
REFERENCE	Caroline Lopez / CLO0017 / 2019
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

Caroline Lopez built her Paris practice on an architectural eye and a deliberate refusal of the obvious view. Trained at the École Camondo as an interior architect, she takes sketches made in the city and reworks them — recombining, adjusting, and resolving them into compositions that read as personal interpretations of urban space rather than transcriptions of it. This work turns that process toward Montmartre, one of the most drawn and photographed neighborhoods in Paris, and finds an angle that sidesteps the picturesque. The mill appears not as a landmark to be centered and admired, but as one element in a steep, tilted mass of rooftops and facades. The work belongs to the Paris collection.

The composition is drawn on a strong diagonal. Buildings occupy most of the picture plane, their facades rising at an angle across the sheet. Ink linework handles all the architectural detail: rows of shuttered windows, stone courses, dormer windows, iron railings, chimneys rising in clusters at the top. The windmill appears in the upper right, its sails rendered with the same fine, unhurried line as the building below it. Across this structure, watercolor washes lay

in pale, muted tones — warm creams and beiges for the stone, soft pinks spreading across the background on both sides, a pale green in the upper left. A single window near the center carries a warm yellow glow, with what appears to be a small balcony planting in pink directly beside it. The overall palette is restrained, the color working as atmosphere around and behind the ink rather than competing with it.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Caroline Lopez, 2019

Collection: Paris

THEMATIC ELEMENTS

Caroline Lopez ink and watercolor Montmartre rooftops Paris windmill
 Haussmann architecture Mémoire Urbaine et Collective Paris collection
 École Camondo tilted composition urban drawing contemporary French art
 CLO0017

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM PARIS

A travers les platanes, Place st germain des pres - 2019 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2019/01/a-travers-les-platanes-place-st-germain-des-pres-2019_2dgo.html

La rue de Fustemberg - Juillet 2024 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2024/07/la-rue-de-fustemberg-juillet-2024_2dh3.html

Le Coq de St Menard - Janvier 2025 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2025/01/le-coq-de-st-menard-janvier-2025_2dhj.html

Le clocher de st louis - 2023 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2023/07/le-clocher-de-st-louis-2023_2dhh.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris.html>

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Published by: Art Quam Anima Publishing New York

AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY, 12207

+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-05-18

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2019/07/le-moulin-de-latelier-de-montmartre-juillet-2019-2dhr.pdf>