

CATALOGUE RAISONNÉ

# Nefertiti La Belle est venue



*Arnaud Quercy*

AQC0112 · CR-000112

Art Quam Anima Publishing New York

# Nefertiti La Belle est venue

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Digital
<b>Dimensions</b>	0.0 × 0.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2020
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20201231-0112
<b>Catalogue Number</b>	AQC0112
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2020

## WHERE THIS WORK LIVES

**Series:** Jazz Legends

**Collection:** Untamed Creations

## OTHER WORKS IN THIS SERIES

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott Lafaro

Ornithology

Birks Works

The Saxophonist

Charles Mingus

Parisian Thoroughfare

Bird, Jam Blues - July- 1952

BIRD (Charlie Parker)

## DOCUMENTED AT

Nanopublication — Nefertiti La Belle est venue — Physical Specifications

Nanopublication — Nefertiti La Belle est venue — Digital Image Documentation - aqc0112\_img\_full\_4000x5832\_webp

## TECHNICAL NOTES

<b>Format</b>	Miniature
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<b>Type</b>	Artwork
<b>Image resolution</b>	4000x5832 px

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