CATALOGUE RAISONNÉ

Charles Mingus

Arnaud Quercy

AQC0229 · CR-000229

Art Quam Anima Publishing New York

Charles Mingus

Arnaud Quercy

PHYSICAL DETAILS

Medium	Wood
Dimensions	0.0 × 0.0 cm
Weight	0.0 kg
Date	2021
Location	France
Certificate of Authenticity	N°20211231-0036
Catalogue Number	AQC0229
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

DESCRIPTION

Charles Mingus — Artwork Description Carved from a single oak log, this vertical sculpture embodies the physical and musical presence of Charles Mingus (1922-1979), the legendary jazz bassist and composer known as "The Angry Man of Jazz." The raw density of the oak mirrors Mingus's uncompromising artistic vision and notorious temperament—a man who was fired by Duke Ellington, who stopped performances to berate musicians and audiences, yet who created some of the most profound and tender music in jazz history. The vertical grooves carved into the surface symbolize the strings of the double bass—the instrument Mingus revolutionized, lifting it from timekeeper to front-line voice. The angular cuts and negative spaces capture his contradictions: the structural composer who taught by ear rather than notation, the violent tyrant who wrote music of extraordinary vulnerability, the genius whose bullying pushed musicians toward greatness. The form stands tall and solid yet is destabilized by voids—strength and fragility held in tension, like Mingus himself. Part of the Untamed Creations collection, this piece represents free artistic expression outside my systematic harmonic-chromatic framework. Here, transliteration operates through symbolic choice rather than reproducible system: verticality as defiance, oak's resistance as temperament, carved lines as musical strings, fractured spaces as the contradictions of a towering, impossible, unforgettable figure.

WHERE THIS WORK LIVES

Series: Jazz Legends

Collection: Untamed Creations

OTHER WORKS IN THIS SERIES

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott Lafaro

Ornithology

Birks Works

Nefertiti La Belle est venue

The Saxophonist

Parisian Thoroughfare

Bird, Jam Blues - July- 1952

BIRD (Charlie Parker)

DOCUMENTED AT

Gallery — Charles Mingus

THEMATIC ELEMENTS

oak sculpture Charles Mingus tribute carved wood art jazz bassist sculpture vertical wood carving Untamed Creations contemporary wood sculpture bass string symbolism single log carving Arnaud Quercy

TECHNICAL NOTES

Format	Miniature
Type	Sculpture
Image resolution	2500x2500 px

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AQC0229 · CR-000229
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2021/01/charles-mingus-1trh.pdf