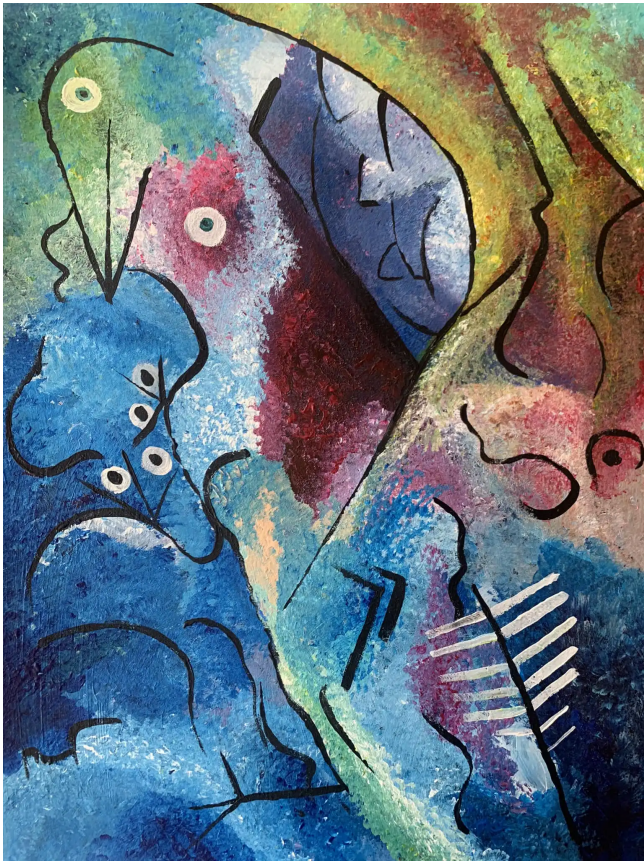


Dancing with the colibri

Arnaud Quercy



Where natural movement becomes visible through flowing color and form

MEDIUM	Acrylic on Paper
DIMENSIONS	31.0×41.0cm
YEAR	2021
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0262 / 2021
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20211231-0069

CURATORIAL NOTES

This acrylic painting explores the dynamic relationship between organic forms and vibrant color interaction within the "Nature in the city" collection. The work captures movement and energy through flowing biomorphic shapes that suggest both natural elements and abstract expression. Quercy uses the medium to create a visual dialogue between structure and spontaneity.

Blue tones dominate the composition, appearing throughout nearly half the surface in various intensities from deep steel blues to lighter gray-blues. These cooler areas contrast with warm ochre and brown passages that provide grounding elements. Very dark gray forms create strong linear definition, while lighter steel gray areas offer transitional spaces between the major color zones. Small accent notes of rosy brown and cream provide subtle highlights that catch the eye without overwhelming the primary color relationships.

The painting measures 31 × 41 cm on paper and weighs minimal due to its support material. Part of the "Nature in the city" collection, this work demonstrates Quercy's contemporary approach to natural themes through abstract interpretation. Certificate of authenticity number 20211231-0069 accompanies the piece, with the artist's signature located on the back. The work was completed in 2021 and represents Quercy's exploration of how urban and natural elements can coexist through artistic expression.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

Series: Wings over the City

Collection: Nature in the city

Technique: Acrylic

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

The grumpy Pigeon of Cap Town - South Africa

Le chant du Chardonneret élégant

Le chant du Chardonneret élégant - Variation 1

MURMURATION

The Seagull of Montparnasse

DOCUMENTED AT

Catalogue Raisonné — Dancing with the colibri — Dancing with the colibri — Contemporary Acrylic Expression — Arnaud Quercy (2021)

Nanopublication — Dancing with the colibri — Digital Image Documentation - aqc0262_img_full_1536x2048_webp

Nanopublication — Dancing with the colibri — Physical Specifications

Nanopublication — Dancing with the colibri — Computational Image Analysis - AQC0262

THEMATIC ELEMENTS

contemporary acrylic biomorphic forms blue tones Nature in the city
 organic abstraction paper painting Arnaud Quercy 2021 flowing shapes

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM NATURE IN THE CITY

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

Le chant du Chardonneret élégant - Variation 1 Acrylic on Paper, 10.0×15.0cm
 SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/le-chant-du-chardonneret-elegant-variation-1_5u2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

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