

CATALOGUE RAISONNÉ

# Eaux Troubles

*Arnaud Quercy*

AQC0212 · CR-000212

Art Quam Anima Publishing New York

# Eaux Troubles

Arnaud Quercy

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## PHYSICAL DETAILS

<b>Medium</b>	Digital
<b>Dimensions</b>	0.0 × 0.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2021
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20211231-0019
<b>Catalogue Number</b>	AQC0212
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2021

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## DESCRIPTION

This painting explores the harmony of the E minor chord through the interplay of colors: yellow (E), red-orange (G), and yellow-green (B). By translating musical notes into visual elements, the artist bridges sound and sight, creating a harmonious composition that reflects the essence of E minor. The geometric shapes and layered colors symbolize the structured yet expressive nature of musical harmony, offering a visual representation of auditory beauty. This piece is part of the synesthetic collection where the artist maps colors to the circle of fifths, merging the sensory experiences of color and music. Examples of famous musical pieces composed in E minor include Antonio Vivaldi's 'Concerto for Strings in E minor, RV 134' and Miles Davis's jazz piece 'Nardis.'

## WHERE THIS WORK LIVES

**Collection:** Untamed Creations

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## DOCUMENTED AT

Nanopublication — Eaux Troubles — Physical Specifications

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## TECHNICAL NOTES

<b>Format</b>	Miniature
<b>Type</b>	Artwork

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