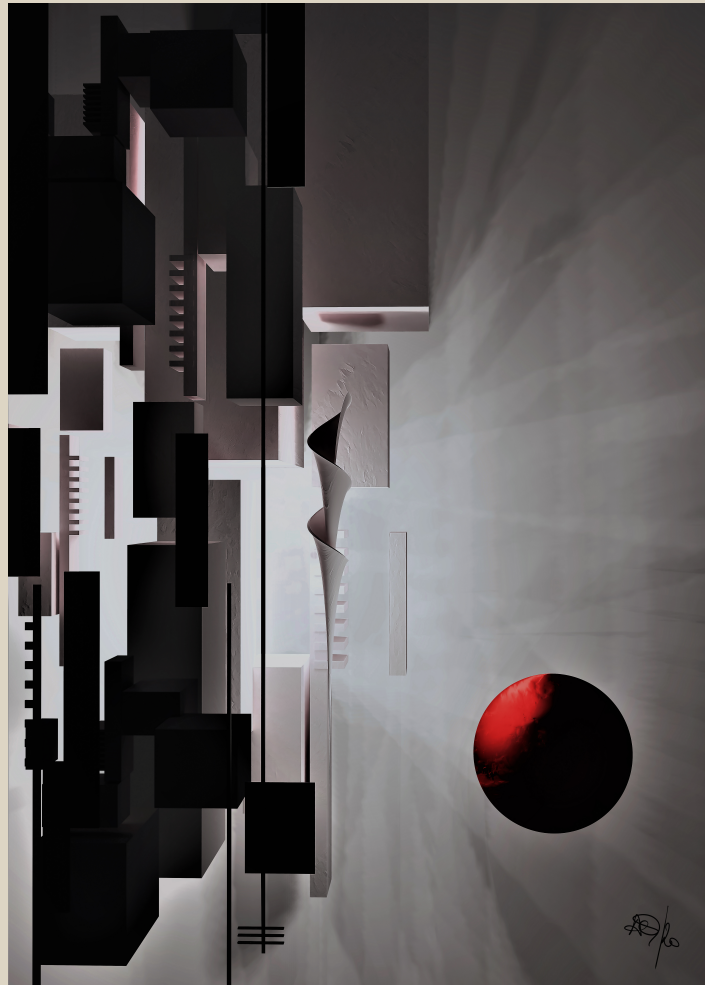


CATALOGUE RAISONNÉ

Free Will



Arnaud Quercy

AQC0220 · CR-000220

Art Quam Anima Publishing New York

Free Will

Arnaud Quercy

PHYSICAL DETAILS

Medium	Digital on Wood Panel
Dimensions	50.0 × 70.0 × 1.5 cm
Weight	2.0 kg
Date	2021
Location	France
Certificate of Authenticity	N°20211231-0027
Catalogue Number	AQC0220
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

DESCRIPTION

Exhibited in: WAIT GAIN Dab Art Co., Main Street Gallery, Los Angeles March 5, 2021 - Online Exclusive

Exhibition Statement Dab Art Co. Proudly presented WAIT GAIN, a curated online exhibition honoring artists from our 2021 waitlist—creators whose compelling works deserved visibility beyond the limits of our in-person programming. Featuring a diverse range of media and concepts, WAIT GAIN offered a unique space for thoughtful engagement and overdue discovery.

Among the featured works was Arnaud Quercy’s striking piece Free Will, part of his ongoing conceptual series Research on Tensions. Rendered as a UV print on aluminum Dibond and mounted on MDF, the composition is both precise and enigmatic—embodying a philosophical exploration grounded in Baruch Spinoza’s metaphysical vision.

Free Will questions the autonomy of action through sculptural illusion and digital construction. Inspired by Spinoza’s assertion that human free will is a mere illusion—rooted in awareness of actions but ignorance of their causes—the work visualizes the deterministic threads binding existence. The composition’s abstract geometries and luminous spatial tension evoke the interplay between apparent freedom and underlying structure.

“Man is not an empire within an empire,” Quercy reminds us through this work, “but a fragment of the infinite substance—God or nature itself.”

WHERE THIS WORK LIVES

Series: Errances et Praxis

Collection: Untamed Creations

OTHER WORKS IN THIS SERIES

Pre-reflexive freedom

Hyperbolic Doubts

The Bearer of Potentiality

The Island Of Truth

Submission

the Dwarf and the Giant

Alternative

Monadology

Atomic Swerve

Secretion Of Nothing

The Thickness Of time

Soul of the World

Animal Laborans

Homo Faber

Transcendental Eastheticism

The Enlightenment

Paving the way

The Two Cities - part I

The Two Cities - part II

Amor Fati

The passage

The Art Of Rhetoric

The art of dialectic

Acceptance of the Absurd

Monadology - Variation 1

La Substance Du Monde

La Substance du Monde - Variation 1

Pythagoras - Research on tensions #41

Dasein

Body and mind proportions - research on tensions #43

 Transcendental Aestheticism 360

DOCUMENTED AT

Nanopublication — Free Will — Physical Specifications

Nanopublication — Free Will — Digital Image Documentation -
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THEMATIC ELEMENTS

digital print Spinoza philosophy wood panel support
Errances et Praxis Untamed Creations
contemporary digital art philosophical determinism
WAIT GAIN exhibition

TECHNICAL NOTES

Format	Large
Type	Artwork
Image resolution	5906x8268 px

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