

CATALOGUE RAISONNÉ

Homo Faber



Arnaud Quercy

AQC0210 · CR-000210

Art Quam Anima Publishing New York

Homo Faber

Arnaud Quercy

PHYSICAL DETAILS

Medium	Digital
Dimensions	0.0 × 0.0 cm
Weight	0.0 kg
Date	2021
Location	France
Certificate of Authenticity	N°20211231-0017
Catalogue Number	AQC0210
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

WHERE THIS WORK LIVES

Series: Errances et Praxis

Collection: Untamed Creations

OTHER WORKS IN THIS SERIES

Pre-reflexive freedom

Hyperbolyc Doubts

The Bearer of Potentiality

The Island Of Truth

Submission

the Drwarf and the Giant

Alternative

Monadology

Atomic Swerve

Secretion Of Nothing

The Thickness Of time

Soul of the World

Animal Laborans

Transcendental Eastheticism

The Enlightenment

Paving the way

The Two Cities - part I

The Two Cities - part II

Amor Fati

Free Will

The passage

The Art Of Rhetoric

The art of dialectic

Acceptance of the Absurd

Monadology - Variation 1

La Substance Du Monde

La Substance du Monde - Variation 1

Pythagoras - Research on tensions #41

Dasein

Body and mind proportions - research on tensions #43

Transcendental Aestheticism 360

DOCUMENTED AT

Nanopublication — Homo Faber — Physical Specifications

Nanopublication — Homo Faber — Digital Image

Documentation - aqc0210_img_full_2048x2048_webp

TECHNICAL NOTES

Format	Miniature
Type	Artwork
Image resolution	2048x2048 px

© Arnaud Quercy / ADAGP, Paris, 2021. All rights reserved. Request authorization
AQC0210 · CR-000210

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2021/01/homo-faber-1tqy.pdf>