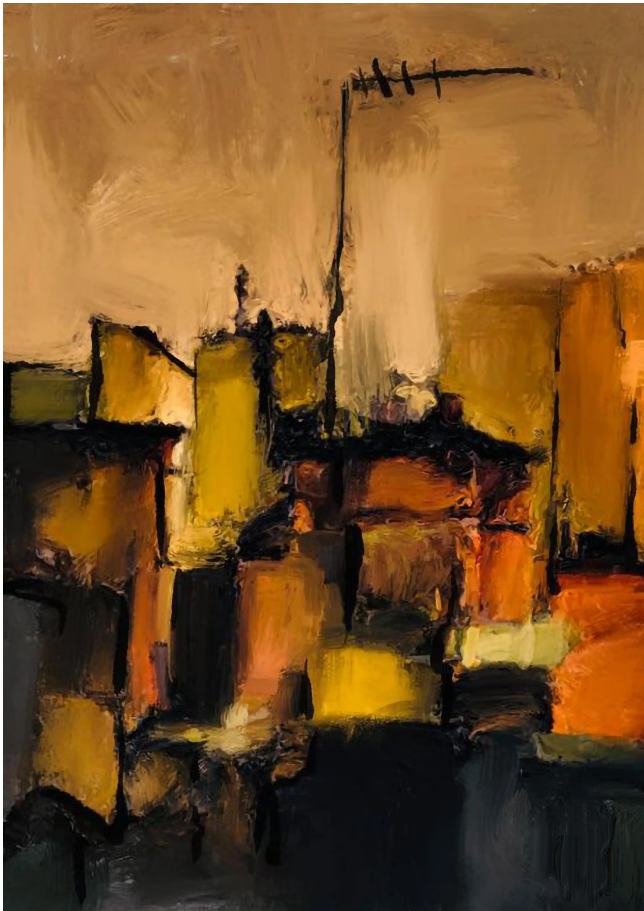


# Memories of the Rue des Rosiers - Paris

Arnaud Quercy



*Where Parisian architectural memory becomes contemporary digital art*

MEDIUM	UV Print on gessoed paper on marouflage on medium wood panel
DIMENSIONS	21.0×30.0cm
YEAR	2021
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0307 / 2021
SOLD	France
CERTIFICATE	20211231-0114

## CURATORIAL NOTES

This work explores the architectural character of Paris's historic Rue des Rosiers through a contemporary digital painting approach. Part of the Untamed Creations collection, it captures the

layered urban landscape of one of the city's most culturally significant streets. The piece examines how memory transforms architectural details into expressive color relationships.

Black areas anchor the composition, creating structural foundations that support warm orange and burnt sienna tones throughout the surface. These earth tones build the main architectural forms, while lighter sandybrown areas provide illuminated surfaces. Very dark grays establish intermediate shadows, connecting the deepest blacks to the warmer building masses. Small yellow-orange accents appear as bright highlights, suggesting windows or reflected light on building surfaces.

The work measures 21 × 30 cm and uses UV print technology on gessoed paper, mounted on medium wood panel. This printing method allows precise color reproduction while maintaining the painterly qualities of the original digital work. The piece carries certificate number 20211231-0114 and represents Quercy's exploration of new printing techniques discovered through collaboration with a Parisian printing company. The work was gifted to the artist's sister Sylvia Herbez in 2022.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2021

**Series:** Flâneries Parisiennes

**Collection:** City of Lights, Shadows of Thoughts

### OTHER WORKS IN THIS SERIES

The lady at the café, Paris

The handbells player

The Stone Cutter

The neighbourhood

Playgrounds

Reader Of Parc Monceau, Paris

Nocturnal Visions

### DOCUMENTED AT

Catalogue Raisonné — Memories of the Rue des Rosiers - Paris — Memories of the Rue des Rosiers - Paris — Digital Urban Architecture — Arnaud Quercy (2021)

Nanopublication — Memories of the Rue des Rosiers - Paris — Digital Image Documentation - aqc0307\_img\_full\_2480x3508\_webp

Nanopublication — Memories of the Rue des Rosiers - Paris — Physical Specifications

Nanopublication — Memories of the Rue des Rosiers - Paris — Computational Image Analysis - AQC0307

## THEMATIC ELEMENTS

UV print on gessoed paper   digital urban architecture   Rue des Rosiers Paris  
burnt sienna tones   architectural memory   Untamed Creations   contemporary  
digital painting   Parisian street scenes

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM CITY OF LIGHTS, SHADOWS OF THOUGHTS

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/city-of-lights-shadows-of-thoughts.html>

© Arnaud Quercy / ADAGP, Paris, 2021. All rights reserved. Request authorization

ISSN: [pending — Library of Congress]

© 2021 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

Last updated: 2026-06-02

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2021/01/memories-of-the-rue-des-rosiers-paris-3jm.pdf>