

CATALOGUE RAISONNÉ

# Monadology



*Arnaud Quercy*

AQC0204 · CR-000204

Art Quam Anima Publishing New York

# Monadology

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                   |
|------------------------------------|-------------------|
| <b>Medium</b>                      | Digital           |
| <b>Dimensions</b>                  | 0.0 × 0.0 cm      |
| <b>Weight</b>                      | 0.0 kg            |
| <b>Date</b>                        | 2021              |
| <b>Location</b>                    | France            |
| <b>Certificate of Authenticity</b> | N°20211231-0011   |
| <b>Catalogue Number</b>            | AQC0204           |
| <b>Collection</b>                  | Untamed Creations |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2021

## WHERE THIS WORK LIVES

**Series:** Errances et Praxis

**Collection:** Untamed Creations

## OTHER WORKS IN THIS SERIES

Pre-reflexive freedom

Hyperbolyc Doubts

The Bearer of Potentiality

The Island Of Truth

Submission

the Drwarf and the Giant

Alternative

Atomic Swerve

Secretion Of Nothing

The Thickness Of time

Soul of the World

Animal Laborans

Homo Faber

Transcendental Eastheticism

The Enlightenment

Paving the way

The Two Cities - part I

The Two Cities - part II

Amor Fati

Free Will

The passage

The Art Of Rhetoric

The art of dialectic

Acceptance of the Absurd

Monadology - Variation 1

La Substance Du Monde

La Substance du Monde - Variation 1

Pythagoras - Research on tensions #41

Dasein

Body and mind proportions - research on tensions #43

Transcendental Aestheticism 360

## DOCUMENTED AT

Nanopublication — Monadology — Physical Specifications

Nanopublication — Monadology — Digital Image

Documentation - aqc0204\_img\_full\_2048x2048\_webp

## TECHNICAL NOTES

|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Miniature    |
| <b>Type</b>             | Artwork      |
| <b>Image resolution</b> | 2048x2048 px |

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