CATALOGUE RAISONNÉ

Noppera - bo - The Mujina of the Akasaka Road

Arnaud Quercy

AQC0336 · CR-000336

Art Quam Anima Publishing New York

Noppera - bo - The Mujina of the Akasaka Road

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PHYSICAL DETAILS

Medium	3D Printed Wood PLA on Metal
Dimensions	20.5 × 12.0 × 12.0 cm
Weight	0.44 kg
Date	2021
Location	France
Certificate of Authenticity	N°20221231-0006
Catalogue Number	AQC0336
Collection	Spells and Magic
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

Acquired: 2024-03-24 — Private collection — Schmitten, Germany during *Transcendence – World Premiere of Ephemera Arts*

DESCRIPTION

Noppera-bo - The Mujina of the Akasaka Road translates Japanese folklore through systematic material transformations. The faceless yōkai from Lafcadio Hearn's ghost story becomes a study in geometric volumes: smooth ovoid head, simplified torso, extended arms. The absence of facial features is not lack but sculptural subject—a void that confronts the viewer where recognition should occur. Created using wood PLA filament and 3D printing, the sculpture inhabits a liminal material state between plastic and wood, echoing the yōkai's ontological uncertainty. Hand-polished surfaces and applied wood patina bridge digital fabrication with traditional craft finishing. The figure emerges from a black cylindrical base with metal support, anchoring supernatural subject matter in contemporary industrial materials. Part of the "Spells and Magic" collection, this work applies cubist-influenced geometric reduction to mythological entities—rendering the invisible and immaterial through systematic formal constraints. The noppera-bō persists as cultural idea translated across dimensions: from oral tradition to literary account to digital model to physical sculpture, with the essential invariant—faceless encounter—surviving each transliteration.

WHERE THIS WORK LIVES

Series: Myths & Legends

Collection: Spells and Magic

Technique: 3D Printed Wood PLA

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

OTHER WORKS IN THIS SERIES

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

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The alchemist

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

GRIMOIRE

DOCUMENTED AT

Gallery — Noppera - bo - The Mujina of the Akasaka Road

Nanopublication — Noppera - bo - The Mujina of the Akasaka Road — Physical Specifications

Nanopublication — Noppera - bo - The Mujina of the Akasaka Road — Ideamorphic Translation of Folklore Through Material

Nanopublication — Noppera - bo - The Mujina of the Akasaka Road — Cubist Abstraction as Codex for Supernatural Subjects

Nanopublication — Noppera - bo - The Mujina of the Akasaka Road — Wood PLA as Medium for Folkloric Materiality

Nanopublication — Noppera - bo - The Mujina of the Akasaka Road — Digital Image Documentation - aqc0336_img_full_1024x1024_webp

THEMATIC ELEMENTS

3D printed wood PLA Japanese folklore sculpture noppera-bō artwork faceless yōkai Lafcadio Hearn inspired geometric reduction Spells and Magic

collection cubist mythology digital fabrication sculpture Arnaud Quercy contemporary folklore art additive manufacturing art

TECHNICAL NOTES

Format	Small
Type	Sculpture
Image resolution	1024x1024 px

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