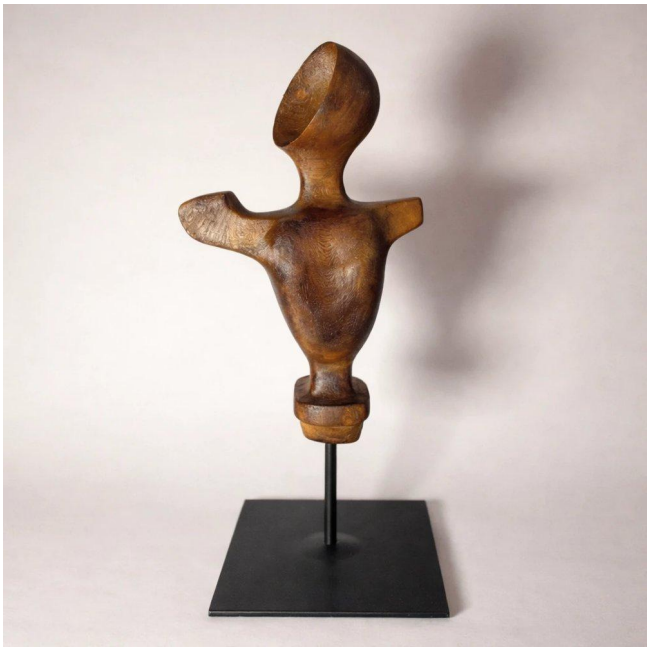
# Noppera - bo - The Mujina of the Akasaka Road

*Arnaud Quercy*



*Where folklore becomes form—own a faceless encounter rendered in contemporary materials*

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|---|---|
| MEDIUM | 3D Printed Wood PLA on Metal |
| DIMENSIONS | 20.5×12.0×12.0cm |
| YEAR | 2021 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0336 / 2021 |
| SOLD | Schmitten, Germany |
| CERTIFICATE | 20221231-0006 |

## CURATORIAL NOTES

This sculpture translates Japanese folklore into contemporary form through digital fabrication and traditional finishing techniques. The faceless yōkai from Lafcadio Hearn's ghost story becomes a study in geometric reduction, where the absence of features defines the subject rather than diminishing it.

Created using wood PLA filament and additive manufacturing, the piece measures twenty centimeters tall by twelve centimeters wide and deep, mounted on a black metal base. The smooth ovoid head sits atop a simplified torso with extended arms, each form hand-polished and treated with wood patina to bridge digital and craft traditions. The material itself occupies a space between plastic and wood, mirroring the supernatural creature's ontological uncertainty.

As part of the Spells and Magic collection, this work applies cubist-influenced geometric constraints to mythological subjects. The noppera-bō persists through multiple translations—from oral tradition to literary account to digital model to physical sculpture—with the essential element surviving each transformation: the confrontational absence where recognition should occur.

The work includes certificate of authenticity 20221231-0006 and bears the artist's signature. Standing at twenty-nine centimeters total height with the metal support, the sculpture creates an intimate encounter that requires close viewing.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2021

**Acquired:** 2024-03-24 — Private collection — Schmitten, Germany during *Transcendence – World Premiere of Ephemera Arts*

**Series:** Myths & Legends

**Collection:** Spells and Magic

**Technique:** 3D Printed Wood PLA

### EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

### OTHER WORKS IN THIS SERIES

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The alchemist

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

GRIMOIRE

### DOCUMENTED AT

Catalogue Raisonné — Noppera - bo - The Mujina of the Akasaka Road — Noppera-bō — 3D Printed Wood Sculpture — Arnaud Quercy (2021)

### THEMATIC ELEMENTS

3D printed wood PLA · Japanese folklore sculpture · noppera-bō artwork · faceless yōkai · Lafcadio Hearn inspired · geometric reduction · Spells and Magic collection · cubist mythology · digital fabrication sculpture · Arnaud Quercy · contemporary folklore art · additive manufacturing art

## THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SPELLS AND MAGIC

Ariel - The tempest Ceramic on Ceramic, 12.0×15.0×27.0cm SOLD · PRIVATE COLLECTION · BOULOGNE-BILLANCOURT, FRANCE : https://artquamanima.com/en/artworks/2023/01/ariel-the-tempest_592.html

Ariel - The Spirit 3D Printed Wood PLA on PLA, 6.0×15.0×5.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/01/ariel-the-spirit_3tc.html

Dragon Ceramic on Ceramic, 23.0×13.0×28.0cm : https://artquamanima.com/en/artworks/2024/01/dragon_7c4.html

The alchemist Ceramic on Metal, 25.0×40.0×25.0cm : https://artquamanima.com/en/artworks/2023/01/the-alchemist_5gu.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/spells-and-magic.html

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