

CATALOGUE RAISONNÉ

Selfie on Oak Log



Arnaud Quercy

AQC0296 · CR-000296

Art Quam Anima Publishing New York

Selfie on Oak Log

Arnaud Quercy

PHYSICAL DETAILS

Medium	Digital
Dimensions	0.0 × 0.0 cm
Weight	0.0 kg
Date	2021
Location	France
Certificate of Authenticity	N°20211231-0103
Catalogue Number	AQC0296
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

DESCRIPTION

Selfie on Oak Log emerges from the artist's dialogue with found material rather than predetermined design. Working with the oak log's natural grain and form as collaborator, Quercy carved a self-portrait that amplifies rather than corrects facial asymmetries—eyes at different heights, elongated proportions, a semi-detached ear. The wood's existing structure suggested possibilities; knots became features, grain patterns emphasized irregularities. The process was playful extraction of "most obvious traits," translating face to sculpture through material constraint. This piece refuses the idealizing tendency of traditional self-portraiture. Where classical approaches seek harmony and proportion, this carving exaggerates asymmetry and unconventional features with confident self-awareness. The result radiates assurance not through beautification but through honest observation—a face that owns its irregularities. Self-derision and humility operate through this choice: amplifying what others might minimize requires both humor about one's appearance and refusal of vanity. The oak's warmth softens what could be harsh self-assessment, lending dignity to the amplified imperfections. Belonging to the "Untamed Creations" collection, the sculpture sits outside Quercy's systematic chromesthetic translation work, representing free artistic expression without codified constraints. Where the "Synesthetic Explorations" follow explicit rules (circle of fifths to color wheel, harmonic structure to spatial composition), this piece allowed the

material itself to determine the outcome—great fun, and proof of the artist's willingness to play without the game.

WHERE THIS WORK LIVES

Series: Portraits

Collection: Untamed Creations

OTHER WORKS IN THIS SERIES

Ramon, the garden keeper

The old man and his hat

La professeur de français

The driver of Tram 28, Lisbon

A woman

A woman and her phone

The girl on the bus

The Douanier Rousseau

Ramon, the garden keeper - Variation 1

Mr Krueger

A Woman - Variation 1

Portrait with cat

« Gus », the shih tzu

QUIETNESS

Dreamer

DOCUMENTED AT

Gallery — Selfie on Oak Log

Nanopublication — Selfie on Oak Log — Physical Specifications

Nanopublication — Selfie on Oak Log — Material Caricature Through Found Form

Nanopublication — Selfie on Oak Log — Anti-Idealization as Portraiture Philosophy

Nanopublication — Selfie on Oak Log — Digital Image Documentation - aqc0296_img_full_1024x1024_webp

THEMATIC ELEMENTS

oak wood carving self-portrait sculpture Untamed Creations found material carving contemporary wood sculpture facial asymmetry in art Arnaud Quercy sculpture France 2021 material-driven process non-systematic artistic practice

TECHNICAL NOTES

Format	Miniature
Type	Artwork
Image resolution	1024x1024 px



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