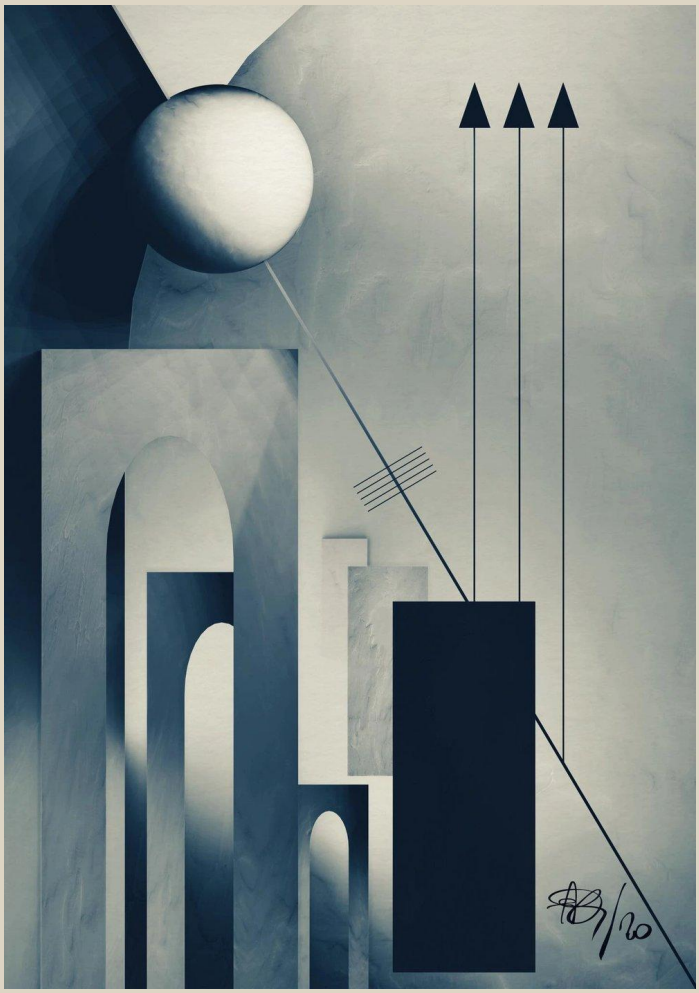
CATALOGUE RAISONNÉ

The Two Cities - part II



Arnaud Quercy

AQC0217 · CR-000217

Art Quam Anima Publishing New York

The Two Cities - part II

Arnaud Quercy

PHYSICAL DETAILS

Medium	Digital on Wood Panel
Dimensions	50.0 × 70.0 × 3.0 cm
Weight	3.0 kg
Date	2021
Location	France
Certificate of Authenticity	N°20211231-0024
Catalogue Number	AQC0217
Collection	Research on Tensions

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2021

DESCRIPTION

The Two Cities (part II) - research on tensions # 29 “The celestial city stands here before us. You who are its citizen, is it true that it shelters wisdom and peace by relating to divine providence? Looking at it closely, it seems as if in exile on our land. But far from being indifferent, our two cities struggle with each other as they both aspire to live in peace.” This creation is inspired by the writings of Saint Augustine, “The City of God”, XIV, 28,1 where he develops the relationship between two cities intermingled but distinct at the same time. One terrestrial and the other celestial, aiming to articulate the temporal and the spiritual, the throne and the altar, the religious and the political. Arnaud Quercy Digital Creation / AQC0217 / 2020

WHERE THIS WORK LIVES

Series: Errances et Praxis

Collection: Research on Tensions

OTHER WORKS IN THIS SERIES

Pre-reflexive freedom

Hyperbolyc Doubts

The Bearer of Potentiality

The Island Of Truth

Submission

the Drwarf and the Giant

Alternative

Monadology

Atomic Swerve

Secretion Of Nothing

The Thickness Of time

Soul of the World

Animal Laborans

Homo Faber

Transcendantal Eastheticism

The Enlightenment

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The Two Cities - part I

Amor Fati

Free Will

The passage

The Art Of Rhetoric

The art of dialectic

Acceptance of the Absurd

Monadology - Variation 1

La Substance Du Monde

La Substance du Monde - Variation 1

Pythagoras - Research on tensions #41

Dasein

Body and mind proportions – research on tensions #43

Transcendental Aestheticism 360

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Nanopublication — The Two Cities - part II — Computational Image Analysis - AQC0217

THEMATIC ELEMENTS

Saint Augustine digital art Research on Tensions contemporary philosophy celestial city terrestrial realm Arnaud Quercy AQC0217 monumental format philosophical dualities

TECHNICAL NOTES

Format	Large
Type	Artwork

Image resolution	1438x2048 px

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