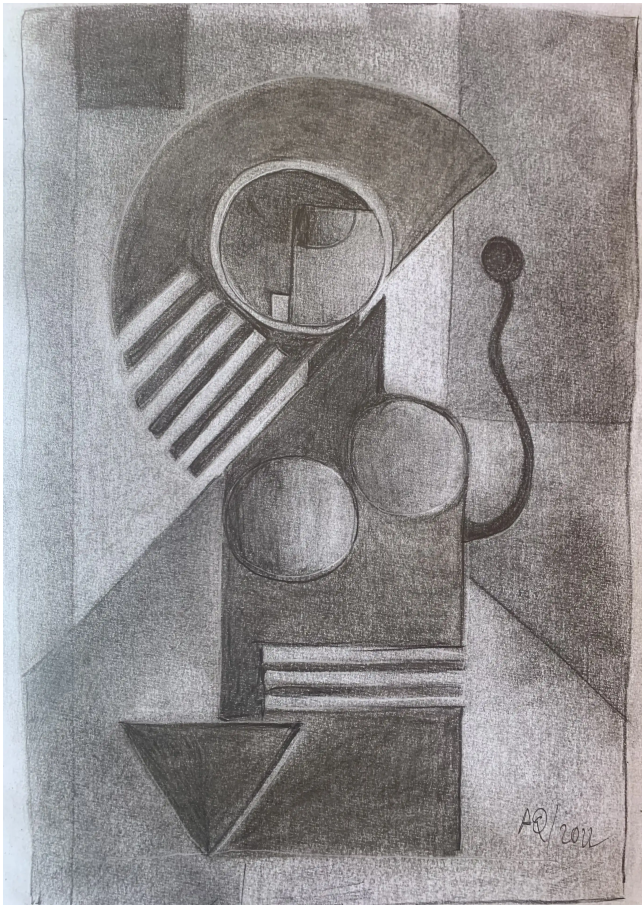


A woman

Arnaud Quercy



Where the female form becomes pure geometry and shadow

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0391 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20221231-0061

CURATORIAL NOTES

This charcoal drawing explores the essence of femininity through abstract geometric forms and careful tonal relationships. Part of the Mediterranean Echoes collection, the work investigates how traditional figure drawing can be reimagined through contemporary geometric abstraction. The composition addresses questions of identity and representation by fragmenting and reconstructing the female form into essential shapes and patterns.

The drawing organizes itself around interlocking circles, angular lines, and curved forms that suggest rather than directly depict the human figure. Gray tones dominate the composition, with darker charcoal areas creating substantial presence throughout the upper and central regions. Lighter passages provide contrast and breathing space, while diagonal striped patterns add rhythmic elements that activate the surface. The charcoal medium allows for rich tonal gradations, from deep blacks to subtle grays, creating spatial depth through value relationships rather than linear perspective.

This work measures 21.0 × 29.5 cm on paper, making it part of Quercy's small-format drawing series from 2022. The piece carries certificate of authenticity number 20221231-0061 and bears the artist's signature on the front. Created in France as part of the Mediterranean Echoes collection, the drawing demonstrates Quercy's contemporary approach to figure studies through geometric abstraction.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

A woman and her phone Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/a-woman-and-her-phone_4go.html

Madama Butterfly Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/madama-butterfly_4yk.html

The girl on the bus Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-girl-on-the-bus_4qs.html

Musing Charcoal on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/musing_51o.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0391: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0391.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/a-woman-4ga.pdf>