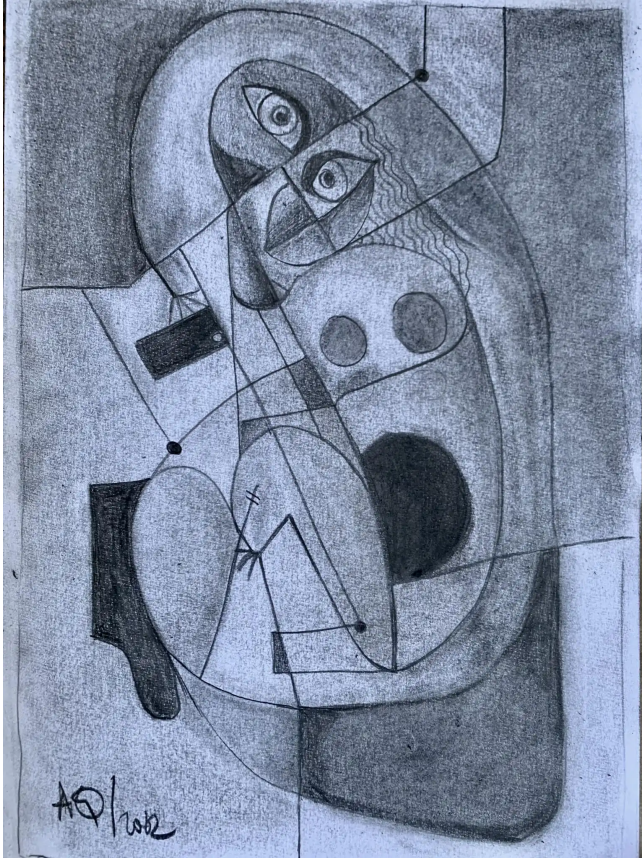


# A woman and her phone

Arnaud Quercy



*Modern loneliness made visible through cubist eyes — technology's impact on human connection*

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0392 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20221231-0062

## CURATORIAL NOTES

This work explores the isolation of modern digital existence through contemporary cubist interpretation. Part of the Mediterranean Echoes collection, it examines how technology shapes human solitude and introspection in everyday life.

The composition uses geometric fragmentation to deconstruct the female figure and her device. Gray tones dominate the surface, with darker charcoal areas creating structural definition around the

eyes and facial features. The cubist approach breaks the subject into angular planes and overlapping forms, while circular elements suggest the phone's presence. The charcoal medium allows for varied tonal depth, from light sketched lines to dense black accents that anchor the geometric construction.

The drawing measures 21.0 × 29.5 cm on paper support, creating an intimate scale that draws focus to the fragmented portrait. The work carries certificate of authenticity number 20221231-0062 and bears the artist's signature on the front. Created in France in 2022, it demonstrates Quercy's approach to translating contemporary themes through modernist visual language.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM UNTAMED CREATIONS

Madama Butterfly Charcoal on Paper, 21.0×28.5cm : [https://artquamanima.com/en/artworks/2022/01/madama-butterfly\\_4yk.html](https://artquamanima.com/en/artworks/2022/01/madama-butterfly_4yk.html)

Musing Charcoal on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/musing\\_51o.html](https://artquamanima.com/en/artworks/2023/01/musing_51o.html)

The driver of Tram 28, Lisbon Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon\\_4fw.html](https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon_4fw.html)

The girl on the bus Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/the-girl-on-the-bus\\_4qs.html](https://artquamanima.com/en/artworks/2022/01/the-girl-on-the-bus_4qs.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0392: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0392.html>

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