CATALOGUE RAISONNÉ

Andaluza, after Granados

Film set to music by Enrique Granados, Danzas españolas, Op. 37 No. 5, Andaluza



Arnaud Quercy

AQC0405 · CR-000405

Art Quam Anima Publishing New York

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TECHNICAL DETAILS

Medium	Digital film
Duration	3 min 44 s
Image	1920 × 1080 px, 25 fps
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0075
Catalogue Number	AQC0405
Collection	Passé-Future

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

Musical performance

Marion Hedin, cello David Erhard, piano

With thanks to the production team, students of IESA arts & culture: Henrik Posner, Matt Stiles, Yuhan (Lea) Chen, Pasindu Ranasinghe, and to Thomas, technical manager at L'Auguste Théâtre.

The artistic movements in Andaluza are those that occur during a "normal working day in Granada". This includes its busy atmosphere, with people going about their business on noisy streets and famous gypsy women dancing enthusiastically in the squares to their hollow castanets.

The creation displays a succession of 8 cubist paintings that best illustrate the uniqueness of these traditional dances: Danzas españolas, Inspiration n.1 to n.8. Like the Sevillanas, which are popular for their speed and mobility, these moving pieces of art feature Spanish folklore performers, men, women and even a toro, in a dialogue with traditional multi-disciplinary practices, like dance, castanets and guitar playing.

In the film the camera never stops moving: it glides into each painting, and each painting opens onto the next. It begins on a large cubist face in cream and ochre tones, with the title "Danzas Españolas, Op. 37, H. 142 No. 5, Andaluza, Granados – Arnaud Quercy Creations". The camera moves towards one of its eyes and passes through the iris, which reveals a woman in purple, orange and red. Then comes a red guitar on a pale background, surrounded by coloured dots (green, purple, pink) that float around it like notes; the camera follows its strings and dives into the sound hole, where it finds a seated guitarist in a dark hat, shown in warm browns and ochres, with pale, half-closed eyes. Next comes a pink dancing figure in a ruffled dress, then a line drawing in black on white with hanging, pear-shaped painted forms castanets, then the bull: a large cubist head with a blue eye and a pink muzzle, seen closer and closer. The film ends in a pale, almost white painting of soft folds and planes, as if the colour had been used up by the dance.

Each painting is treated as a space rather than a flat image: its elements are cut out and set at different depths, so that the camera's movement reveals layers and the cubist fragments, though static, come into motion. The passages through the eye and through the guitar make the journey one single continuous dance.

The film was made in Blender (EEVEE). The eight paintings are mapped onto planes, each in its own collection (Scene1 to Scene8), with "transparent" versions of each painting so that cut-out elements can be placed in depth in front of the background. The camera follows an animated path, the materials are animated to make the transitions, and a turbulence force field moves the floating elements. The whole film was rendered as a single 6,600-frame sequence (220 seconds at 30 frames per second) and finished in Adobe After Effects. The first studies of the project, in July 2022, were 3D scenes with modelled characters (a man, a woman, a bull, a guitar) in a cubist setting; Arnaud Quercy then turned to painting, and the final film is built entirely from his paintings. Arnaud Quercy drew on cubist works (Jean Metzinger, Marie Vassilieff), Spanish dress and bullfighting.

At the show, the long version of the film was projected. It is cut into two parts: a main section that can run on, and a closing section that Arnaud Quercy triggered live at a precise moment in the score, so that the image ends exactly with the music played by Marion Hedin and David Erhard.

IMAGES





WHERE THIS WORK LIVES

Collection: Passé-Futur

EXHIBITIONS

PasséFutur Art Show *(2022-09-30, L'Auguste Théâtre, Paris)*

THEMATIC ELEMENTS

Andaluza Danzas españolas Enrique Granados cubism Marion Hedin David Erhard Arnaud Quercy cello and piano digital film 3D animation music and image PasséFutur L'Auguste Théâtre Blender After Effects

TECHNICAL NOTES

Type	Artwork
Image resolution	1280x720 px

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