

CATALOGUE RAISONNÉ

Ariel - The Spirit



Arnaud Quercy

AQC0332 · CR-000332

Art Quam Anima Publishing New York

Ariel - The Spirit

Arnaud Quercy

PHYSICAL DETAILS

Medium	3D Printed Wood PLA on PLA
Dimensions	6.0 × 15.0 × 5.0 cm
Weight	0.0 kg
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0002
Catalogue Number	AQC0332
Collection	Spells and Magic

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

Ariel - The Spirit is a 3D printed wood PLA sculpture inspired by Shakespeare's enigmatic air spirit from *The Tempest*. The piece presents a simplified, geometric face—two eyes, a suggestion of nose and mouth—carved into an elongated, angular form that evokes the character's paradoxical nature: a powerful spirit bound to servitude, an invisible shapeshifter forced into visible acts. The sculpture exploits Wood PLA filament's unique properties through a technical innovation: by orienting the model non-horizontally during printing and curving all faces, the extrusion layers flow diagonally across the surface, creating organic grain-like patterns that reference natural wood without imitating it. This material choice—plastic simulating wood—parallels Ariel's own condition as ethereal essence forced into material form. The enigmatic face is deliberately abstracted, neither fully present nor fully revealed, inviting viewers to project their own interpretations onto its minimal features. Like the spirit who takes many forms in Shakespeare's play, the sculpture exists in the space between recognition and mystery, substance and suggestion.

WHERE THIS WORK LIVES

Series: Shakespeare

Collection: Spells and Magic

Technique: 3D Printed Wood PLA

OTHER WORKS IN THIS SERIES

Sir Galahad

Sir John Falstaff

Bertram

Ariel, the spirit

Ariel - The tempest

DOCUMENTED AT

Gallery — Ariel - The Spirit

Nanopublication — Ariel - The Spirit — Physical Specifications

Nanopublication — Ariel - The Spirit — Wood Grain Simulation Through Print Orientation

Nanopublication — Ariel - The Spirit — Material Paradox as Character Embodiment

Nanopublication — Ariel - The Spirit — Digital Image Documentation - aqc0332_img_full_1024x1024_webp

THEMATIC ELEMENTS

3D printed wood PLA geometric abstraction
Shakespeare *The Tempest* Spells and Magic Arnaud Quercy elongated form compact sculpture diagonal layer printing contemporary sculpture

TECHNICAL NOTES

Format	Small
Type	Sculpture
Image resolution	1024x1024 px



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