

Ariel - The Spirit

Arnaud Quercy



Shakespeare's shapeshifter captured in wood-grained plastic

MEDIUM	3D Printed Wood PLA on PLA
DIMENSIONS	6.0×15.0×5.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0332 / 2022
NOT FOR SALE	Artist's studio
CERTIFICATE	20221231-0002

CURATORIAL NOTES

This 3D printed wood PLA sculpture presents Shakespeare's enigmatic air spirit from *The Tempest* through simplified geometric forms. The piece shows a face with two eyes and suggestions of nose and mouth carved into an elongated, angular structure that stands fifteen centimeters tall on a six by five centimeter base.

The sculpture uses Wood PLA filament printed with diagonal layer orientation across curved surfaces, creating organic grain patterns that reference natural wood without imitating it. This technical choice—plastic simulating wood—parallels Ariel's nature as ethereal essence forced into material form. The vertical format and compact dimensions require close viewing to perceive how the abstracted features balance between recognition and mystery.

As part of the Spells and Magic collection, the work explores themes from mythology and literature through contemporary fabrication methods. The sculpture bears certificate of authenticity 20221231-0002 and the artist's signature.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SPELLS AND MAGIC

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

DOCUMENTATION

Catalogue Raisonné · AQC0332: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0332.html>

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