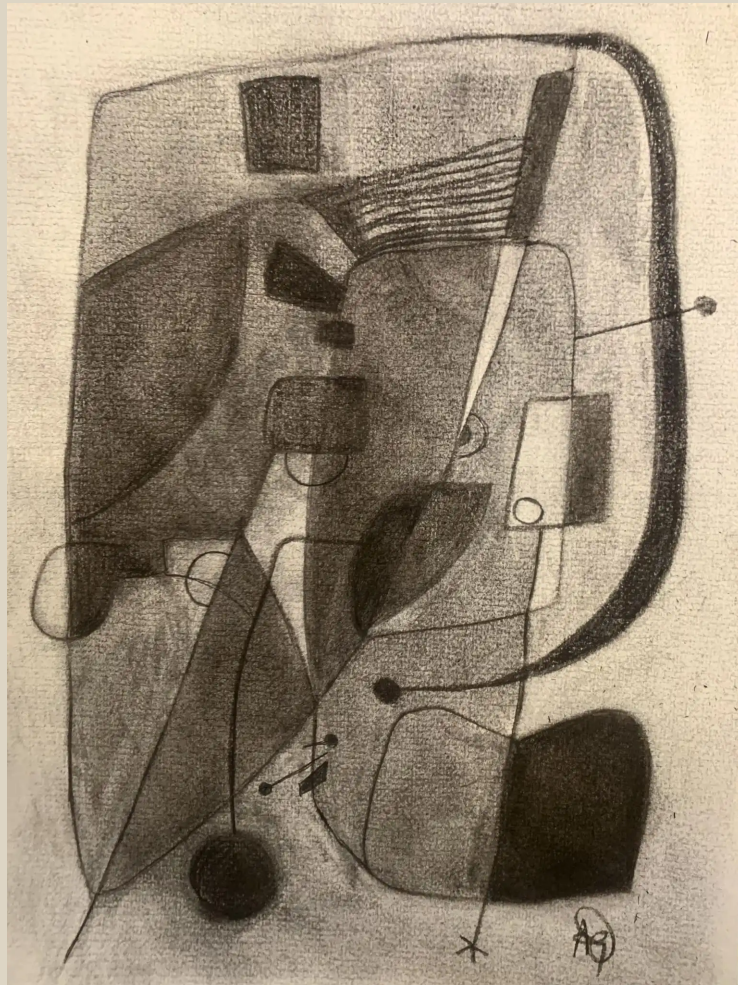


CATALOGUE RAISONNÉ

# Bertram



*Arnaud Quercy*

AQC0442 · CR-000442

Art Quam Anima Publishing New York

# Bertram

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Charcoal on Paper
<b>Dimensions</b>	21.0 × 28.5 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2022
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0028
<b>Catalogue Number</b>	AQC0442
<b>Collection</b>	Spells and Magic

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2022

## DESCRIPTION

Arnaud Quercy Creations / AQC0442/ 2022 This intricate charcoal drawing, titled 'Bertram,' delves into the complex character from Shakespeare's play All's Well That Ends Well. The composition features an abstract interplay of geometric shapes and fluid lines, capturing the internal conflict and evolving nature of Bertram. The use of deep shading and varied textures evokes a sense of depth and intensity, mirroring the character's journey through pride, manipulation, and eventual redemption. The abstract forms and lines suggest movement and transformation, reflecting Bertram's tumultuous path. Through this artwork, the artist invites viewers to explore the multifaceted personality and the emotional nuances of one of Shakespeare's more controversial characters.

## WHERE THIS WORK LIVES

**Series:** Shakespeare

**Collection:** Spells and Magic

**Technique:** Charcoal

## EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →

2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Ariel - The Spirit

Sir Galahad

Sir John Falstaff

Ariel, the spirit

Ariel - The tempest

## DOCUMENTED AT

Gallery — Bertram

Nanopublication — Bertram — Physical Specifications

Nanopublication — Bertram — Digital Image Documentation - aqc0442\_img\_full\_1536x2048\_webp

## THEMATIC ELEMENTS

Bertram Shakespeare character study charcoal drawing Untamed Creations contemporary interpretation literary visualization abstract forms tonal variations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Drawing
<b>Image resolution</b>	1536x2048 px



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