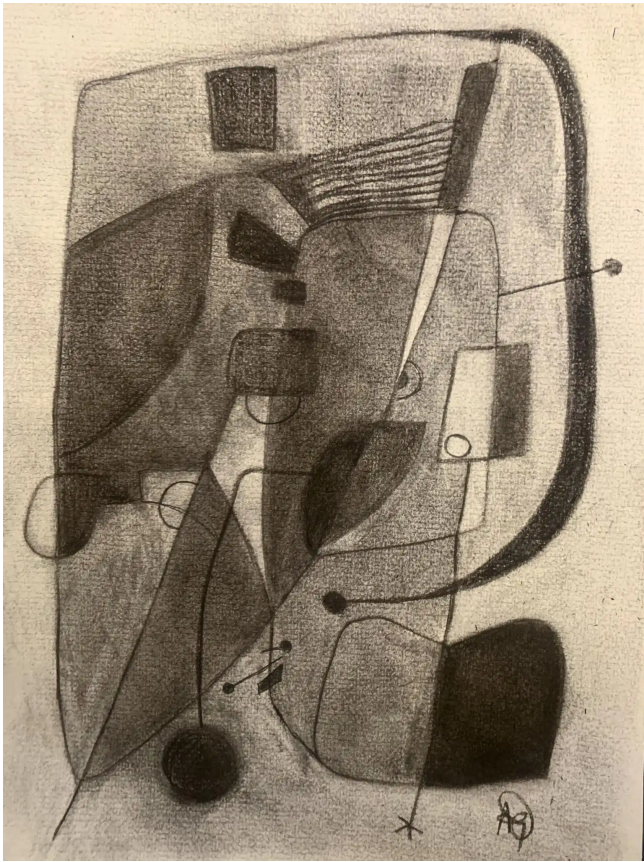


Bertram

Arnaud Quercy



Shakespeare's most complex character made visible through charcoal

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×28.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0442 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0028

CURATORIAL NOTES

This charcoal drawing explores the complex character of Bertram from Shakespeare's play *All's Well That Ends Well*, part of the Untamed Creations collection. The work examines the psychological depths and contradictions of this troubled nobleman through visual interpretation. Quercy uses the medium's inherent capacity for both bold statements and subtle gradations to capture the character's internal conflicts.

The composition centers on abstract forms that suggest both architectural and organic elements. Dark charcoal tones dominate the surface, creating substantial areas of shadow and depth. Lighter passages emerge through selective erasure and paper tone, establishing contrast and spatial relationships. The medium allows for rich textural variations, from deep blacks to delicate grays. Linear elements intersect with broader tonal areas, creating a dynamic interplay between structure and atmosphere.

The drawing measures 21.0 × 28.5 cm on paper, making it a compact yet detailed study. Created in France in 2022, the work bears the artist's signature on the front and comes with certificate of authenticity number 20231231-0028. As part of the Untamed Creations collection, it represents Quercy's contemporary approach to literary character interpretation through visual means.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SPELLS AND MAGIC

Sir Galahad Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/sir-galahad_4w8.html

The Dragon Breeder Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-dragon-breeder_4fi.html

The Alchemist Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-alchemist_4ou.html

The Alchemist - Variations on Zosimos of panopolis theme Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/the-alchemist-variations-on-zosimos-of-panopolis-theme_4pm.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

DOCUMENTATION

Catalogue Raisonné · AQC0442: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0442.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0
International (CC BY-NC-ND 4.0)

© 2022 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/bertram-504.pdf>