

CATALOGUE RAISONNÉ

Body and mind proportions - research on tensions #43



Arnaud Quercy

AQC0340 · CR-000340

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Oil on marouflage on medium wood panel
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0010
Catalogue Number	AQC0340
Collection	Research on Tensions

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

Illustrating Spinoza's work, this painting displays an individual as a body, mode of extension, and as a mind, mode of thought; where the mind is the idea of the body.

Here the identity of order of modes and of connections are unified without any causality. The body and mind are one and the same thing, perceived under two different attributes.

WHERE THIS WORK LIVES

Series: Errances et Praxis

Collection: Research on Tensions

Technique: Oil

OTHER WORKS IN THIS SERIES

Pre-reflexive freedom

Hyperbolic Doubts

The Bearer of Potentiality

The Island Of Truth

Submission

the Dwarf and the Giant

Alternative

Monadology

Atomic Swerve

Secretion Of Nothing

The Thickness Of time

Soul of the World

Animal Laborans

Homo Faber

Transcendental Eastheticism

The Enlightenment

Paving the way

The Two Cities - part I

The Two Cities - part II

Amor Fati

Free Will

The passage

The Art Of Rhetoric

The art of dialectic

Acceptance of the Absurd

Monadology - Variation 1

La Substance Du Monde

La Substance du Monde - Variation 1

Pythagoras - Research on tensions #41

Dasein

Transcendental Aestheticism 360

DOCUMENTED AT

Gallery — Body and mind proportions - research on tensions #43

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Nanopublication — Body and mind proportions - research on tensions #43 — Physical Specifications

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THEMATIC ELEMENTS

contemporary oil painting Spinoza philosophy body mind relationship geometric abstraction Research on Tensions philosophical art marouflage technique warm color palette

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2915x3887 px



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