

CATALOGUE RAISONNÉ

# Dasein



*Arnaud Quercy*

AQC0337 · CR-000337

Art Quam Anima Publishing New York

# Dasein

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	3D Printed Wood PLA on Metal
<b>Dimensions</b>	25.0 × 35.0 × 11.0 cm
<b>Weight</b>	1.2 kg
<b>Date</b>	2022
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20221231-0007
<b>Catalogue Number</b>	AQC0337
<b>Collection</b>	Research on Tensions
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2022

**Acquired:** 2026-04-08 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Dasein embodies Heidegger's concept of being whose existence is its own question. The sculpture's looping, self-referential form creates a structure that interrogates itself through negative space—solid and void defining each other in mutual necessity. This translates the philosopher's "ontological difference" into spatial experience: the sculpture is neither the wood form nor the empty curve, but the relationship between them, the tension that makes meaning visible. The organic wood-grain form emerging from industrial metal support materializes Heidegger's "thrownness"—we find ourselves already embedded in conditions not of our choosing, yet must make something of this givenness. The sculpture cannot exist independently; it requires grounding, constraint, situatedness. At 40×30cm, "Dasein" represents an advancement in 3D printed wood PLA research, solving challenges of warping, support structure design, and surface refinement at sculptural scale while maintaining the honest evidence of additive fabrication. The flowing curves suggest motion arrested mid-transformation—becoming rather than being, projection rather than settlement. Like Dasein itself,

the form is always "on the way," demanding temporal engagement as the viewer circumnavigates to understand its continuous self-questioning geometry.

## WHERE THIS WORK LIVES

**Series:** Errances et Praxis

**Collection:** Research on Tensions

**Technique:** 3D Printed Wood PLA

## EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Pre-reflexive freedom

Hyperbolyc Doubts

The Bearer of Potentiality

The Island Of Truth

Submission

the Drwarf and the Giant

Alternative

Monadology

Atomic Swerve

Secreton Of Nothing

The Thickness Of time

Soul of the World

Animal Laborans

Homo Faber

Transcendental Eastheticism

The Enlightenment

Paving the way

The Two Cities - part I

The Two Cities - part II

Amor Fati

Free Will

The passage

The Art Of Rhetoric

The art of dialectic

Acceptance of the Absurd

Monadology - Variation 1

La Substance Du Monde

La Substance du Monde - Variation 1

Pythagoras - Research on tensions #41

Body and mind proportions - research on tensions #43

Transcendental Aestheticism 360

#### DOCUMENTED AT

Gallery — Dasein

Nanopublication — Dasein — Physical Specifications

Nanopublication — Dasein — Self-Interrogating Form - The Ontological Loop

Nanopublication — Dasein — Thrownness and Situatedness - Being-in-the-World

Nanopublication — Dasein — Temporal Ekstasis - Form as Becoming

Nanopublication — Dasein — Advanced Research in 3D Printed Wood PLA Sculpture - Scale and Structural Complexity

Nanopublication — Dasein — Digital Image Documentation - aqc0337\_img\_full\_1024x1024\_webp

#### THEMATIC ELEMENTS

3D printed wood PLA Heidegger philosophy  
sculptural form additive fabrication Research on  
Tensions Arnaud Quercy sculpture spatial  
relationships contemporary sculpture metal base  
support France 2022

#### TECHNICAL NOTES

**Format** Medium

**Type** Sculpture

**Image  
resolution**

1024x1024 px



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