

# Dasein

Arnaud Quercy



*Where philosophy becomes form—being itself made visible through wood and void*

MEDIUM	3D Printed Wood PLA on Metal
DIMENSIONS	25.0×35.0×11.0cm
YEAR	2022
ORIGIN	France
WEIGHT	1.2 kg
REFERENCE	Arnaud Quercy Creations / AQC0337 / 2022
SOLD	Paris, France
CERTIFICATE	20221231-0007

## CURATORIAL NOTES

This sculpture explores Heidegger's concept of being through three-dimensional form. The work creates a continuous loop where material and void define each other, translating philosophical inquiry into spatial experience at twenty-five by thirty by fifteen centimeters, elevated by a fifteen centimeter metal base.

The wood-grain form curves through space, creating openings that reveal interior volumes while the exterior surface maintains structural integrity. The 3D printed wood PLA material shows visible layer lines that document the additive fabrication process, with natural wood tones emerging through the printing technique. The metal base elevates the organic form fifteen centimeters,

establishing the relationship between constructed material and supporting structure while bringing the sculpture to viewing height.

As part of the Research on Tensions collection, this piece advances technical research in 3D printed wood PLA at sculptural scale. The elevated presentation on its base allows viewers to examine how the form interrogates its own structure through the relationship between solid mass and negative space from multiple angles. The work includes certificate of authenticity 20221231-0007 and bears the artist's signature.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2022

**Acquired:** 2026-04-08 — Private collection — Paris, France during *Through the Aperture* — *Research on Harmony*

**Series:** Errances et Praxis

**Collection:** Research on Tensions

**Technique:** 3D Printed Wood PLA

### EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — *Research on Harmony* (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**

Pre-reflexive freedom  
 Hyperbolic Doubts  
 The Bearer of Potentiality  
 The Island Of Truth  
 Submission  
 the Dwarf and the Giant  
 Alternative  
 Monadology  
 Atomic Swerve  
 Secretion Of Nothing  
 The Thickness Of time  
 Soul of the World  
 Animal Laborans  
 Homo Faber  
 Transcendental Eastheticism  
 The Enlightenment  
 Paving the way  
 The Two Cities - part I  
 The Two Cities - part II  
 Amor Fati  
 Free Will  
 The passage  
 The Art Of Rhetoric  
 The art of dialectic  
 Acceptance of the Absurd  
 Monadology - Variation 1  
 La Substance Du Monde  
 La Substance du Monde - Variation 1  
 Pythagoras - Research on tensions #41  
 Body and mind proportions – research on tensions #43  
 Transcendental Aestheticism 360

**DOCUMENTED AT**

Catalogue Raisonné — Dasein — Dasein — 3D Printed Wood PLA Sculpture — Arnaud Quercy (2022)  
 Nanopublication — Dasein — Physical Specifications  
 Nanopublication — Dasein — Self-Interrogating Form - The Ontological Loop  
 Nanopublication — Dasein — Thrownness and Situatedness - Being-in-the-World  
 Nanopublication — Dasein — Temporal Ekstasis - Form as Becoming  
 Nanopublication — Dasein — Advanced Research in 3D Printed Wood PLA Sculpture - Scale and Structural Complexity  
 Nanopublication — Dasein — Digital Image Documentation - aqc0337\_img\_full\_1024x1024\_webp

**THEMATIC ELEMENTS**

3D printed wood PLA   Heidegger philosophy   sculptural form   additive fabrication   Research on Tensions   Arnaud Quercy sculpture   spatial relationships   contemporary sculpture   metal base support   France 2022

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM RESEARCH ON TENSIONS****Noppera - bo - The Mujina of the Akasaka Road**

3D Printed Wood PLA on Metal, 20.5×12.0×12.0cm

SOLD · PRIVATE COLLECTION · SCHMITTEN, GERMANY :

[https://artquamanima.com/en/artworks/2021/01/noppera-bo-the-mujina-of-the-akasaka-road\\_3uw.html](https://artquamanima.com/en/artworks/2021/01/noppera-bo-the-mujina-of-the-akasaka-road_3uw.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/research-on-tensions.html>

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