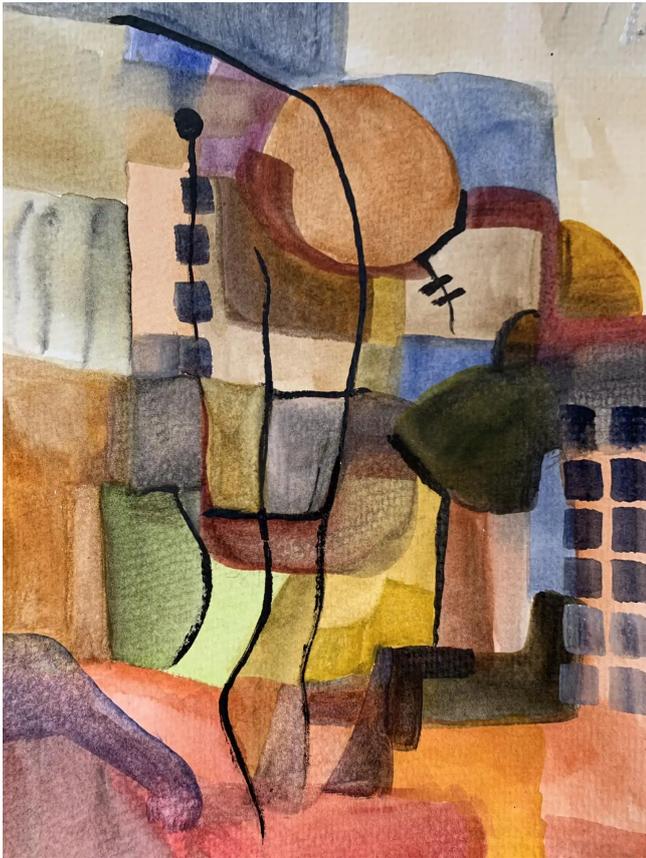


F# major - Reflexions 5

Arnaud Quercy



Where F# Major becomes visible — a piano chord you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×42.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0440 / 2022
SOLD	France
CERTIFICATE	20231231-0026

CURATORIAL NOTES

This work translates a small piano étude into visual form, exploring how musical harmony becomes color through chromesthetic perception. Part of the Synesthetic Explorations collection, the piece renders the F# Major triad and its extended voicing as a watercolor composition that makes audible relationships visible.

Orange tones dominate the composition, appearing in warm browns and burnt siennas that correspond to the D notes in different octaves. Yellow-orange areas provide substantial

presence through silver and rosybrown hues, while deep gray anchors the lower register. Violet and yellow accent colors appear as precise touches, representing the chord's third and additional harmonic extensions. The watercolor technique allows colors to blend and layer naturally, creating the fluid transitions between tonal areas.

The work measures 30 × 42 cm on paper, with signature located bottom right. Certificate of authenticity number 20231231-0026 documents the piece's provenance. The spread voicing opens across multiple octaves, from F#2 in the bass to higher extensions, each note finding its chromesthetic equivalent in the color palette. This systematic approach to translating pitch into hue creates a visual score where musical relationships become spatial arrangements.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

F Minor - Research on Harmony - Variation 16 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-16_970.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

Ab Octaves - Reflexions 31 Watercolor on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-31_8xa.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0440: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0440.html>

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