

CATALOGUE RAISONNÉ

# God's vacations



*Arnaud Quercy*

AQC0338 · CR-000338

Art Quam Anima Publishing New York

# God's vacations

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Oil on Linen Canvas
<b>Dimensions</b>	50.0 × 70.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2022
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20221231-0008
<b>Catalogue Number</b>	AQC0338
<b>Collection</b>	Short Stories

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2022

## DESCRIPTION

This work explores the intersection of figuration and abstraction through bold geometric forms and expressive color relationships. Part of the Short Stories collection, the painting presents fragmented human-like figures rendered in a contemporary style that balances representational elements with modernist simplification. The composition investigates how traditional portraiture can be reimagined through geometric reduction and symbolic representation.

Deep black areas dominate the composition, creating strong structural foundations that anchor the warmer elements. Rich red-orange tones appear throughout substantial portions of the surface, building layers of burnt sienna and russet that suggest flesh and shadow. Orange passages provide transitional areas between the darker masses, while subtle gray accents add atmospheric depth. Small areas of yellow-orange create luminous highlights, with minimal blue-violet touches serving as cool counterpoints to the predominantly warm palette.

The oil on linen canvas measures 50 × 70 cm and demonstrates the artist's command of traditional painting techniques applied to contemporary subject matter. Created in 2022, this large-format work carries certificate of authenticity number 20221231-0008. The painting represents Quercy's ongoing investigation into

how classical painting methods can serve contemporary narrative purposes, transforming recognizable forms into expressive geometric statements.

## WHERE THIS WORK LIVES

**Collection:** Short Stories

**Technique:** Oil

## DOCUMENTED AT

Gallery — God's vacations

Nanopublication — God's vacations — Digital Image Documentation - aqc0338\_img\_full\_2808x3744\_webp

Nanopublication — God's vacations — Physical Specifications

Nanopublication — God's vacations — Computational Image Analysis - AQC0338

## THEMATIC ELEMENTS

contemporary oil painting geometric figuration  
Short Stories collection red-orange composition  
burnt sienna abstract portraiture Arnaud Quercy  
2022

## TECHNICAL NOTES

<b>Format</b>	Large
<b>Type</b>	Painting
<b>Image resolution</b>	2808x3744 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/gods-vacations-1tui.pdf>