

God's vacations

Arnaud Quercy



Where human forms become geometric poetry in oil

MEDIUM	Oil on Linen Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0338 / 2022
NOT FOR SALE	Artist's studio
CERTIFICATE	20221231-0008

CURATORIAL NOTES

This work explores the intersection of figuration and abstraction through bold geometric forms and expressive color relationships. Part of the Short Stories collection, the painting presents fragmented human-like figures rendered in a contemporary style that balances representational elements with modernist simplification. The composition investigates how traditional portraiture can be reimagined through geometric reduction and symbolic representation.

Deep black areas dominate the composition, creating strong structural foundations that anchor the warmer elements. Rich red-orange tones appear throughout substantial portions of the surface, building layers of burnt sienna and russet that suggest flesh and shadow. Orange passages provide transitional areas between the darker masses, while subtle gray accents add atmospheric depth. Small areas of yellow-orange create luminous highlights, with minimal blue-violet touches serving as cool counterpoints to the predominantly warm palette.

The oil on linen canvas measures 50 × 70 cm and demonstrates the artist's command of traditional painting techniques applied to contemporary subject matter. Created in 2022, this large-format work carries certificate of authenticity number 20221231-0008. The painting represents Quercy's ongoing investigation into how classical painting methods can serve contemporary narrative purposes, transforming recognizable forms into expressive geometric statements.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

Collection: Short Stories

Technique: Oil

DOCUMENTED AT

Catalogue Raisonné — God's vacations — God's vacations — Contemporary Oil Composition — Arnaud Quercy (2022)

Nanopublication — God's vacations — Digital Image Documentation - aqc0338_img_full_2808x3744_webp

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THEMATIC ELEMENTS

contemporary oil painting geometric figuration Short Stories collection red-orange composition burnt sienna abstract portraiture Arnaud Quercy 2022

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SHORT STORIES

The Monk's garden Oil on Linen Canvas, 50.0×70.0cm NOT FOR
SALE : https://artquamanima.com/en/artworks/2022/01/the-monks-garden_3w2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/short-stories.html>

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