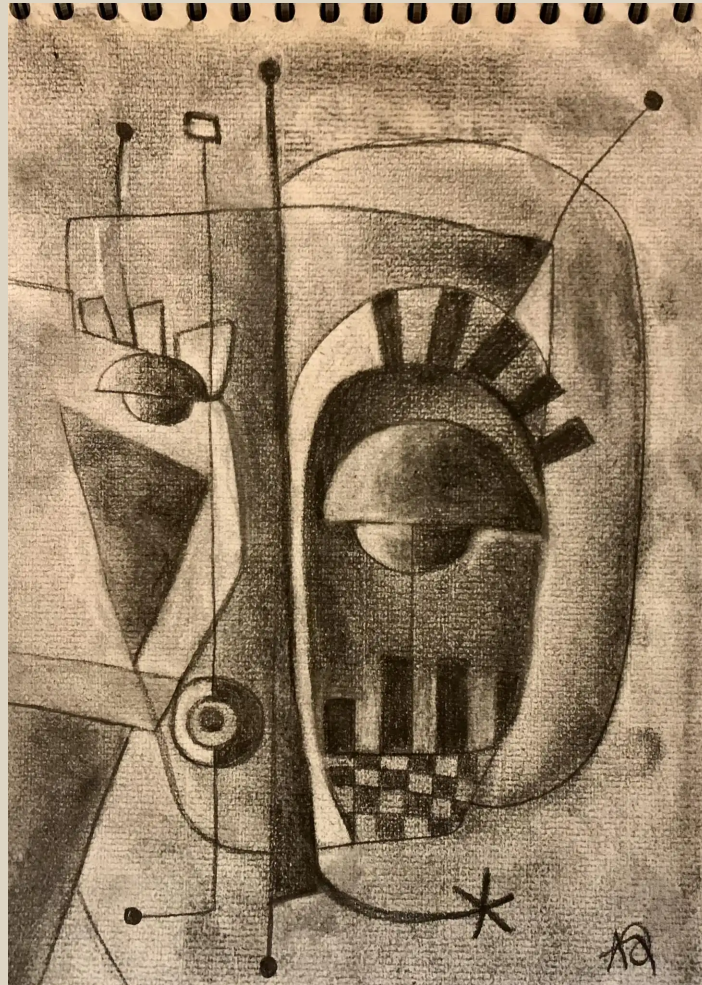


CATALOGUE RAISONNÉ

# Madama Butterfly



*Arnaud Quercy*

AQC0438 · CR-000438

Art Quam Anima Publishing New York

# Madama Butterfly

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Charcoal on Paper
<b>Dimensions</b>	21.0 × 28.5 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2022
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0024
<b>Catalogue Number</b>	AQC0438
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2022

## DESCRIPTION

A charcoal drawing that transforms recognizable imagery into modernist visual language. The work features bold black forms creating strong contrasts against lighter paper areas, with geometric shapes intersecting organic curves. Part of the Untamed Creations collection, this small-format drawing demonstrates the artist's approach to bridging representation and abstraction through traditional media.

## WHERE THIS WORK LIVES

**Collection:** Untamed Creations

**Technique:** Charcoal

## EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 →

2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## DOCUMENTED AT

Gallery — Madama Butterfly

Nanopublication — Madama Butterfly — Physical Specifications

Nanopublication — Madama Butterfly — Digital Image Documentation - aqc0438\_img\_full\_1462x2048\_webp

## THEMATIC ELEMENTS

contemporary figurative drawing charcoal technique geometric abstraction Untamed Creations modernist visual language small format drawing figurative abstraction traditional drawing media

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Drawing
<b>Image resolution</b>	1462x2048 px



© Arnaud Quercy / ADAGP, Paris, 2022. All rights reserved. Request authorization

AQC0438 · CR-000438

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/madama-butterfly-1txa.pdf>