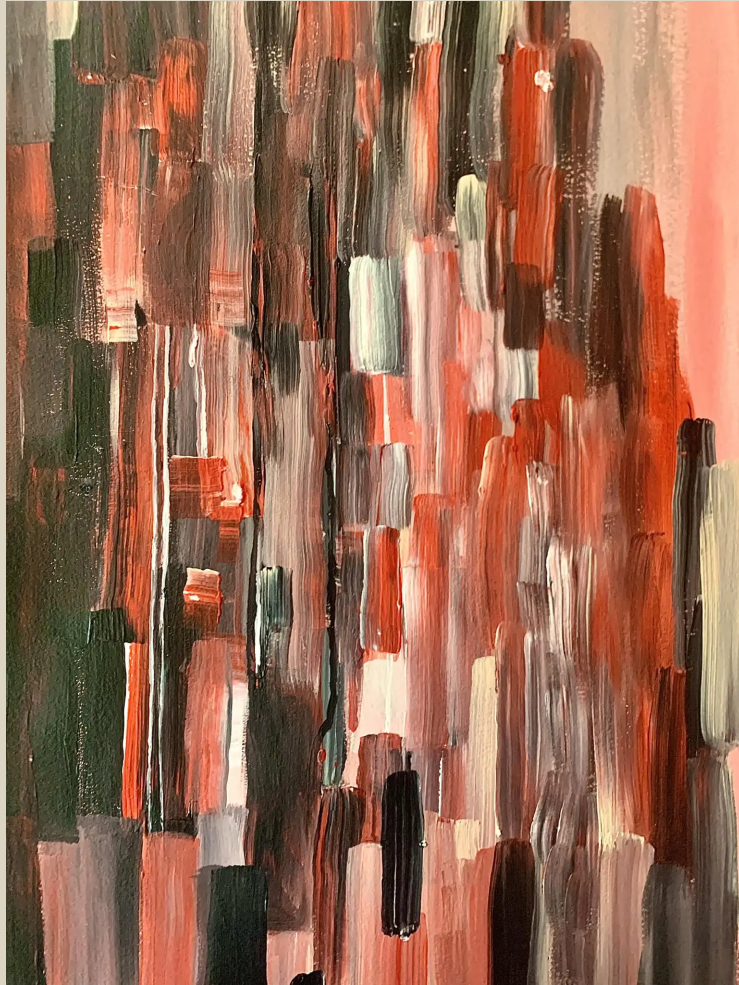


CATALOGUE RAISONNÉ

Parisian Thoroughfare



Arnaud Quercy

AQC0427 · CR-000427

Art Quam Anima Publishing New York

Parisian Thoroughfare

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	31.0 × 41.0 cm
Weight	0.0 kg
Date	2022
Location	France
Certificate of Authenticity	N°20231231-0014
Catalogue Number	AQC0427
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

This dynamic acrylic painting, titled 'Parisian Thoroughfare,' draws inspiration from Bud Powell's lively 1951 jazz composition. The artwork features an energetic and rhythmic interplay of vertical brushstrokes in vibrant shades of red, black, and gray, echoing the bustling movement of a Parisian street. The abstract forms and layered textures capture the essence of urban life and the pulsating rhythm of jazz, creating a visual symphony that reflects the vibrancy and spontaneity of Powell's music. Through this piece, the artist invites viewers to experience the vibrant energy and musicality of a bustling Parisian thoroughfare.

WHERE THIS WORK LIVES

Series: Jazz Legends

Collection: Untamed Creations

Technique: Acrylic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott LaFaro

Ornithology

Birks Works

Nefertiti La Belle est venue

The Saxophonist

Charles Mingus

Bird, Jam Blues - July- 1952

BIRD (Charlie Parker)

DOCUMENTED AT

Gallery — Parisian Thoroughfare

Nanopublication — Parisian Thoroughfare — Digital Image Documentation - aqc0427_img_full_1536x2048_webp

Nanopublication — Parisian Thoroughfare — Physical Specifications

Nanopublication — Parisian Thoroughfare — Computational Image Analysis - AQC0427

THEMATIC ELEMENTS

jazz-inspired painting Bud Powell Parisian Thoroughfare acrylic on paper vertical brushstrokes burnt sienna accents City of Lights collection musical improvisation art contemporary jazz art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1536x2048 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/parisian-thoroughfare-1twz.pdf>