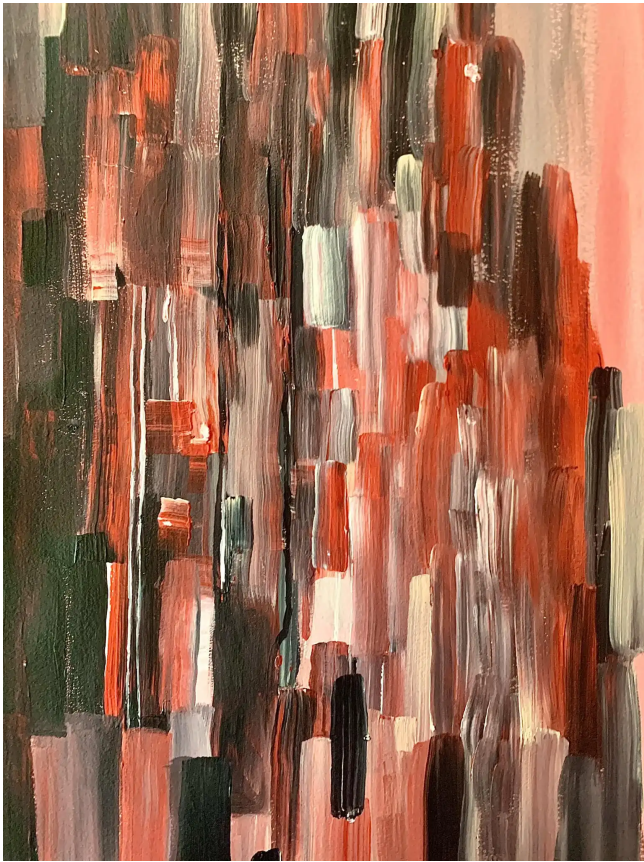


Parisian Thoroughfare

Arnaud Quercy



Where Powell's piano improvisation becomes visible through bold brushstrokes and warm color rhythms.

MEDIUM	Acrylic on Paper
DIMENSIONS	31.0×41.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0427 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0014

CURATORIAL NOTES

This acrylic painting translates the rhythmic energy of Bud Powell's 1951 jazz composition "Parisian Thoroughfare" into visual form. Part of the "City of Lights, Shadows of Thoughts" collection, the work explores how musical improvisation can become a language of color and movement on paper.

The composition features bold vertical brushstrokes that create an energetic interplay across the surface. Dark browns and dimgrays form the foundation, occupying substantial areas of the painting, while burlywood and rosy brown tones provide warm counterpoints throughout. Burnt sienna and Indian red accents punctuate the composition with vivid intensity, creating rhythmic patterns that echo Powell's syncopated piano lines. Bright white highlights appear sparingly but strategically, adding sharp contrast points that catch the eye like musical accents.

The painting measures 31.0 × 41.0 cm on paper and weighs minimal for easy display. Certificate of authenticity number 20231231-0014 accompanies the work, with the artist's signature located on the back. This piece demonstrates Quercy's approach to translating jazz improvisation into painterly gesture, where each brushstroke corresponds to musical phrasing and tonal relationships.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

Series: Jazz Legends

Collection: Untamed Creations

Technique: Acrylic

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Charles Mingus

Bird, Jam Blues - July- 1952

BIRD (Charlie Parker)

Blue Monk Ron Carter

Elvin Jones, Jazz Machine

Birth of The Bop - Bud Powell, 1924 -1966

The Hands of Scott Lafaro

Ornithology

Birks Works

Nefertiti La Belle est venue

The Saxophonist

DOCUMENTED AT

Catalogue Raisonné — Parisian Thoroughfare — Parisian Thoroughfare — Jazz-Inspired Acrylic — Arnaud Quercy (2022)

Nanopublication — Parisian Thoroughfare — Digital Image Documentation - aqc0427_img_full_1536x2048_webp

Nanopublication — Parisian Thoroughfare — Physical Specifications

Nanopublication — Parisian Thoroughfare — Computational Image Analysis - AQC0427

THEMATIC ELEMENTS

jazz-inspired painting Bud Powell Parisian Thoroughfare acrylic on paper
 vertical brushstrokes burnt sienna accents City of Lights collection musical
 improvisation art contemporary jazz art

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

Composition 2 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/composition-2_6cc.html

Eb minor M7 - Research on Harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony_1yne.html

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

Metaboles Acrylic on Paper, 21.0×29.5cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2023/01/metaboles_5h8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

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