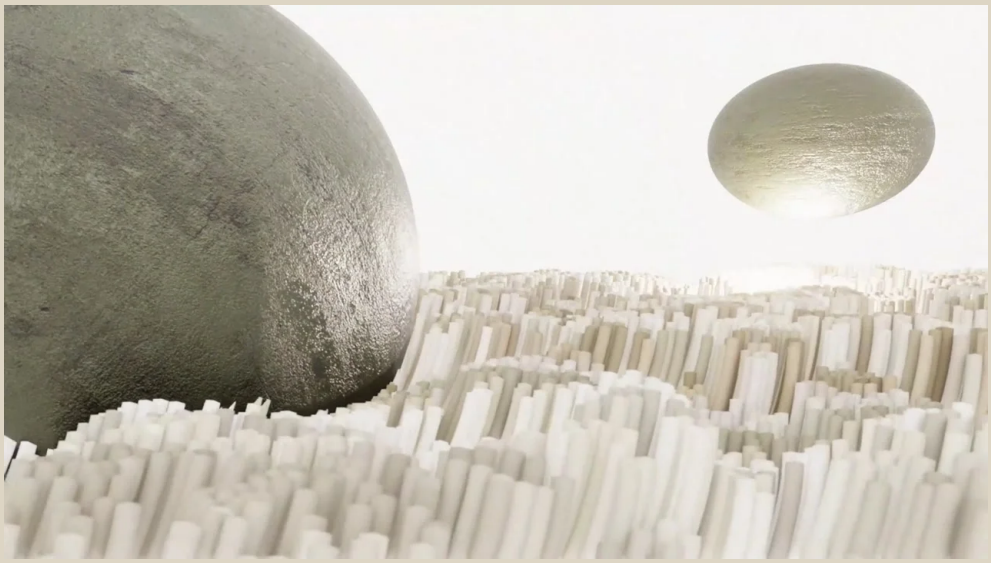
CATALOGUE RAISONNÉ

Peace Piece, after Bill Evans

Film set to music by Bill Evans, Peace Piece



Arnaud Quercy

AQC0400 · CR-000400

Art Quam Anima Publishing New York

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TECHNICAL DETAILS

Medium	Digital film
Duration	5 min 53 s
Image	1920 × 1080 px, 25 fps
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0070
Catalogue Number	AQC0400
Collection	Passé-Future

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

Musical performance

David Erhard, piano

With thanks to the production team, students of IESA arts & culture: Henrik Posner, Matt Stiles, Yuhan (Lea) Chen, Pasindu Ranasinghe, and to Thomas, technical manager at L'Auguste Théâtre.

Arnaud Quercy's creation on Peace Piece is an invitation to a dry garden, inspired by the karesansui, the Japanese rock gardens associated with Zen. Arnaud Quercy followed the classic layout of such gardens, especially the stones and the patterns drawn in the sand, except that the raked gravel is replaced by moving grass. These soft beige blades, stirred by the wind, give a stylised picture of organic life in balance with the air. Darker stones are introduced in the garden to contrast with the grass. While they seem quite still at first, they gradually defy gravity, just as Bill Evans brings in dissonances. And as the music comes back to its original simplicity and its tonal reference at the end, the stones disappear, leaving the grass free to sway in the white air.

The film follows this arc exactly. It opens on long, regular raked lines of grass under the title "Peace, Bill Evans – Arnaud Quercy Creations", then lets the camera glide low through the swaying blades. Seen from above, the garden is divided into bands, with a white path along which round grey stones slowly drift. A single stone then sits at the centre of concentric circles drawn in the grass, the most classic image of a Zen garden.

Then the stones start to rise. Spheres float up into the white sky above the grass, joined by a block of stone carved with a spiral, a smooth disc, and slabs that hover like weightless shapes. Huge stones loom close to the camera, three spheres line up and press dark hollows into the grass, and the garden becomes stranger and denser, like the music.

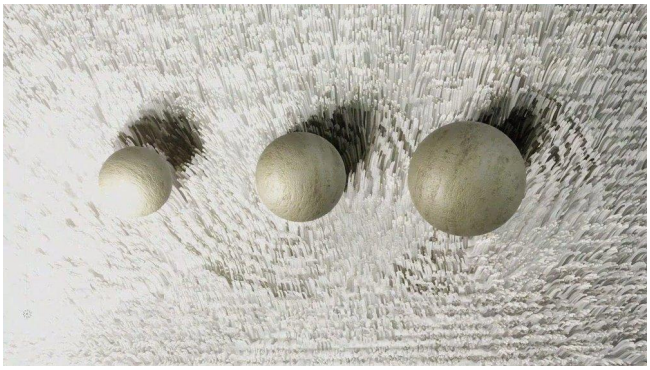
In the last part, the patterns calm down: one stone rests beside a wave drawn in the grass, then the camera follows the curving lines alone, and the stones are gone. The film ends where it began, on the grass alone, gently moving in the white light.

The film was made in Blender (EEVEE). The grass is a particle system whose blades are moved by wind and turbulence force fields, which give the garden its constant, gentle breathing. The stones (spheres, cubes, slabs) are animated objects with a concrete material, grouped in a "Rock" collection, and the patterns in the grass are shaped around them. Reference photographs of Zen gardens were used for the layout. The film was rendered as a series of separate sequences, from several versions of the scene, then assembled with cross-fades in Adobe After Effects, including a long version for the show.

At the show, the long version of the film was projected. It is cut into two parts: a main section that can run on, and a closing section that Arnaud Quercy triggered live at a precise moment in the score, so that the image ends exactly with the music played by David Erhard.

IMAGES





WHERE THIS WORK LIVES

Collection: Passé-Future

EXHIBITIONS

PasséFutur Art Show *(2022-09-30, L'Auguste Théâtre, Paris)*

THEMATIC ELEMENTS

Peace Piece Bill Evans karesansui jazz Marion Hedin David Erhard Arnaud Quercy cello and piano digital film 3D animation music and image PasséFutur L'Auguste Théâtre Blender After Effects

TECHNICAL NOTES

Type	Artwork
Image resolution	1280x720 px

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AQC0400 · CR-000400
ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-11-21
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2022/01/peace-piece-after-bill-evans-1tw8.pdf