

CATALOGUE RAISONNÉ

Pythagoras - Research on tensions #41



Arnaud Quercy

AQC0335 · CR-000335

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	3D Printed Wood PLA on Metal
Dimensions	0.0 × 0.0 cm
Weight	0.0 kg
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0005
Catalogue Number	AQC0335
Collection	Research on Tensions

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

Pythagoras believed that all things were made of numbers. The number one (the monad) represented the origin of all things, manifested here as the dot and sphere. The number two (the dyad) represented matter, appearing as linear elements extending into space. The number three was an "ideal number" because it had a beginning, middle, and end - the smallest number of points that could be used to define a plane triangle, which the Pythagoreans revered as a symbol of the god Apollo. The number four signified the four seasons and the four elements, represented as the pyramid.

The concept of the "music of the spheres" incorporates the metaphysical principle that mathematical relationships express qualities or "tones" of energy which manifest in numbers, visual angles, shapes and sounds - all connected within a pattern of proportion. Pythagoras first identified that the pitch of a musical note is in inverse proportion to the length of the string that produces it, and that intervals between harmonious sound frequencies form simple numerical ratios.

This sculpture translates Pythagorean cosmology into three-dimensional geometric form through ideamorphic transliteration, where philosophical concepts preserve their structural relationships while moving from abstraction to spatial embodiment. The circular disc

establishes a bounded cosmos within which the fundamental forms interact and nest - monad, dyad, triad, and tetrad made visible and tactile.

WHERE THIS WORK LIVES

Series: Errances et Praxis

Collection: Research on Tensions

Technique: 3D Printed Wood PLA

OTHER WORKS IN THIS SERIES

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DOCUMENTED AT

Gallery — Pythagoras - Research on tensions #41

Nanopublication — Pythagoras - Research on tensions #41 — Physical Specifications

Nanopublication — Pythagoras - Research on tensions #41 — Pythagorean Number Theory as Geometric Transliteration

Nanopublication — Pythagoras - Research on tensions #41 — 3D Printing Wood PLA for Philosophical Symbolism

Nanopublication — Pythagoras - Research on tensions #41 — Digital Image Documentation - aqc0335_img_full_1024x1024_webp

THEMATIC ELEMENTS

Pythagorean cosmology sculpture ideamorphic transliteration 3D printed wood PLA geometric forms sculpture mathematical art monad dyad triad tetrad Research on Tensions contemporary sculpture Arnaud Quercy philosophical geometry

TECHNICAL NOTES

Format	Miniature
Type	Sculpture
Image resolution	1024x1024 px



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