

Pythagoras - Research on tensions #41

Arnaud Quercy



Where ancient philosophy becomes tangible — own a three-dimensional cosmos built from numbers

MEDIUM	3D Printed Wood PLA on Metal
DIMENSIONS	40×30cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0335 / 2022
NOT FOR SALE	Artist's studio
CERTIFICATE	20221231-0005

CURATORIAL NOTES

This sculpture translates Pythagorean cosmology into three-dimensional geometric form through ideamorphic transliteration, where philosophical concepts preserve their structural relationships while moving from abstraction to spatial embodiment. Working with 3D printed wood PLA on a metal base, the piece creates a bounded cosmos within which fundamental forms interact and nest.

The circular disc establishes the container for mathematical relationships, with geometric elements representing the monad, dyad, triad, and tetrad made visible. A sphere embodies the number one as origin point, while linear elements extending into space represent the dyad of matter. The triangular form demonstrates the number three as ideal number with beginning, middle,

and end, and pyramidal structures signify the tetrad of seasons and elements. These forms nest within each other on the circular support, creating a physical manifestation of harmonic proportion.

The warm wood tones create organic presence for these abstract mathematical concepts, while the metal base provides stable display. The compact format at forty by thirty centimeters allows close examination of how the geometric elements interact within their bounded space.

The work includes certificate of authenticity 20221231-0005 and bears the artist's signature.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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