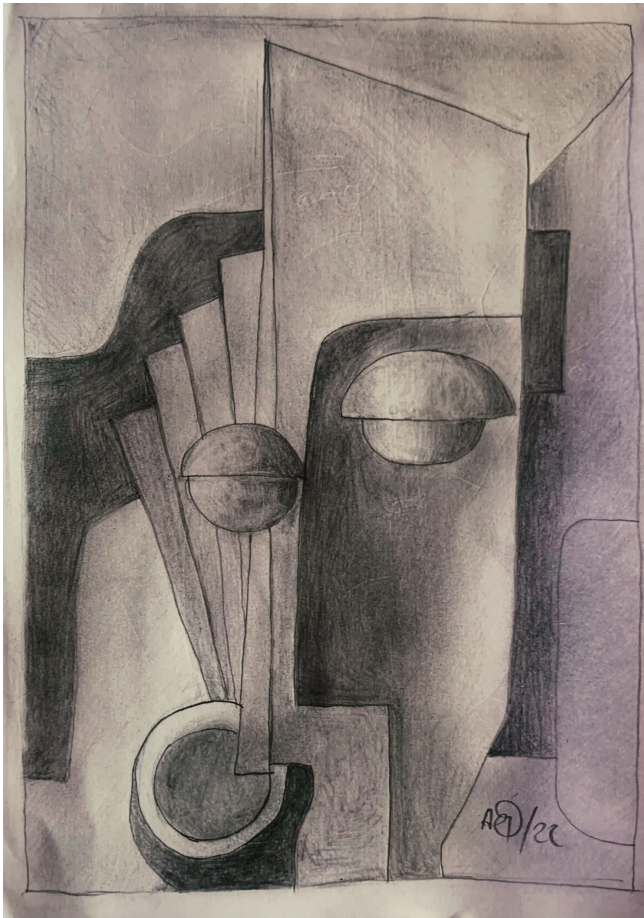


Ramon, the garden keeper

Arnaud Quercy



The garden keeper you think you know — fragmented into the mystery he really is

MEDIUM	Pencil on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0384 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20221231-0054

CURATORIAL NOTES

Ramon, the Garden Keeper explores the tension between public roles and private identity through cubist fragmentation. Part of the Mediterranean Echoes collection, this drawing emerged from

weeks of observing a garden keeper in Salou, Spain, whose mysterious behavior sparked questions about the stories we construct around strangers.

The composition fragments a figure into geometric planes and angular forms rendered in graphite. Dark shading dominates the left side, creating substantial mass and depth, while lighter tones occupy the right portion of the vertical format. Curved elements appear throughout the angular structure, softening the cubist geometry. The pencil technique builds form through controlled gradations, moving from deep shadows to pale highlights across the paper surface.

This work measures 14.8 × 21.0 cm on paper, placing it within Quercy's small-format portrait studies. The drawing bears certificate of authenticity number 20221231-0054 and carries the artist's signature on the front. Created in France during 2022, the piece represents Quercy's contemporary approach to figurative fragmentation within the Mediterranean Echoes series.

The cubist treatment transforms observational drawing into psychological investigation. Where traditional portraiture might capture surface appearance, this fragmented approach suggests the complexity of identity and the impossibility of truly knowing another person through observation alone.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

La professeur de français Pencil on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2022/01/la-professeur-de-francais_4eq.html

Ariel, the spirit Pencil on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2021/04/ariel-the-spirit_2avo.html

The old man and his hat Pencil on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION : https://artquamanima.com/en/artworks/2022/01/the-old-man-and-his-hat_4ec.html

The guitar, Inspiration Pencil on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · SANTA MONICA, USA : https://artquamanima.com/en/artworks/2022/01/the-guitar-inspiration_4d6.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0384: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0384.html>

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