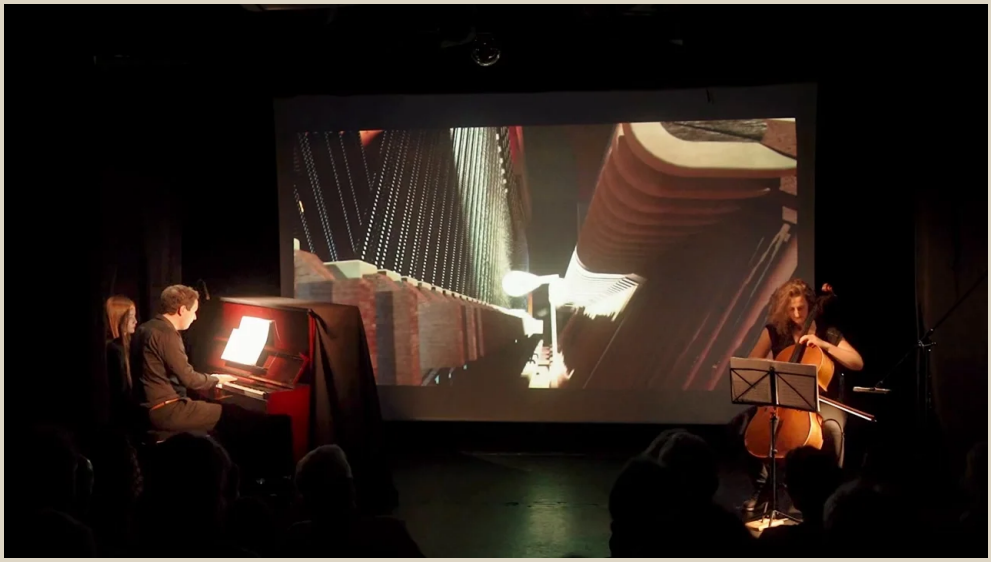
CATALOGUE RAISONNÉ

Salut d'Amour, after Elgar

Film set to music by Edward Elgar, Salut d'Amour, Op. 12



Arnaud Quercy

AQC0398 · CR-000398

Art Quam Anima Publishing New York

Salut d'Amour, after Elgar

Film set to music by Edward Elgar, Salut d'Amour, Op. 12

Arnaud Quercy

TECHNICAL DETAILS

Medium	Digital film
Duration	3 min 20 s
Image	1920 × 1080 px, 25 fps
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0068
Catalogue Number	AQC0398
Collection	Passé-Future

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

Musical performance

Marion Hedin, cello David Erhard, piano

With thanks to the production team, students of IESA arts & culture: Henrik Posner, Matt Stiles, Yuhan (Lea) Chen, Pasindu Ranasinghe, and to Thomas, technical manager at L'Auguste Théâtre.

In his creation on Salut d'Amour, Arnaud Quercy tells the story of a single musical note that escapes from the score. The film opens on the printed page of Salut d'Amour itself, lit by a round spotlight, with the title "Salut d'Amour, Edward Elgar". Among the printed notes, one small black quaver comes to life and starts to move across the staves.

The note jumps off the page and lands on a piano. In a warm, golden close-up it sways, bends and bows on the polished red lacquer, its reflection at its feet, almost as if it were dancing or greeting someone. Then it hops along the closed lid and onto the keys, always followed by its own spotlight.

The camera then dives inside the instrument. Like a tiny traveller, the note explores the hidden world of the piano: the long rows of hammers and felts, the dampers, the strings stretched over the glowing steel frame. Seen from so close, the mechanism becomes an architecture of wood, felt and metal, bathed in amber light.

Then the journey goes back the other way: out of the piano, over the keyboard, under the stage lights, and up to the music stand. In the last shots the note finds its place again in the score, among the other notes of the melody, and the image fades to black.

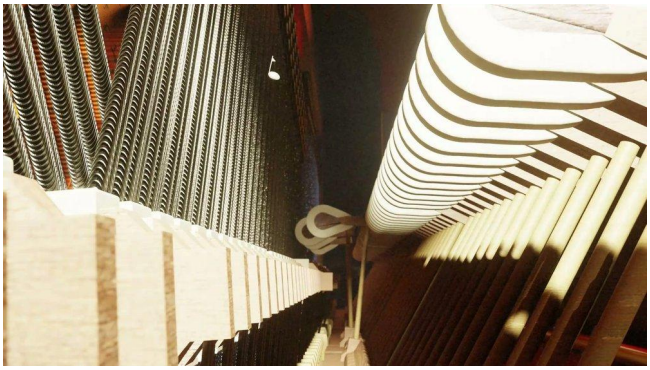
A love greeting is a small gesture that travels from one heart to another. Arnaud Quercy gives this gesture a body: one note that leaves the page, crosses the whole instrument that gives it a voice, and comes home. The warm colours, the spotlight and the slow camera keep the film as intimate as Elgar's music.

The film was made in Blender (EEVEE). Arnaud Quercy modelled a complete upright piano: case, lid, keys, hammers and felts, strings and steel frame, with wood, ivory, felt and metal materials. The actual first page of the Elgar piano score is used as the texture of the sheet of music. The note is a rigged character with "spring" bones, which give its stem and flag their soft, elastic movements, and a dedicated spotlight follows it. The film was rendered in several parts and assembled in Adobe After Effects.

At the show, the long version of the film was projected. It is cut into two parts: a main section that can run on, and a closing section that Arnaud Quercy triggered live at a precise moment in the score, so that the image ends exactly with the music played by Marion Hedin and David Erhard.

IMAGES





WHERE THIS WORK LIVES

Collection: Passé-Future

EXHIBITIONS

PasséFutur Art Show *(2022-09-30, L'Auguste Théâtre, Paris)*

THEMATIC ELEMENTS

Salut d'Amour Edward Elgar digital film 3D animation Blender music and image cello and piano PasséFutur L'Auguste Théâtre Arnaud Quercy

TECHNICAL NOTES

Type	Artwork
Image resolution	1280x720 px

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