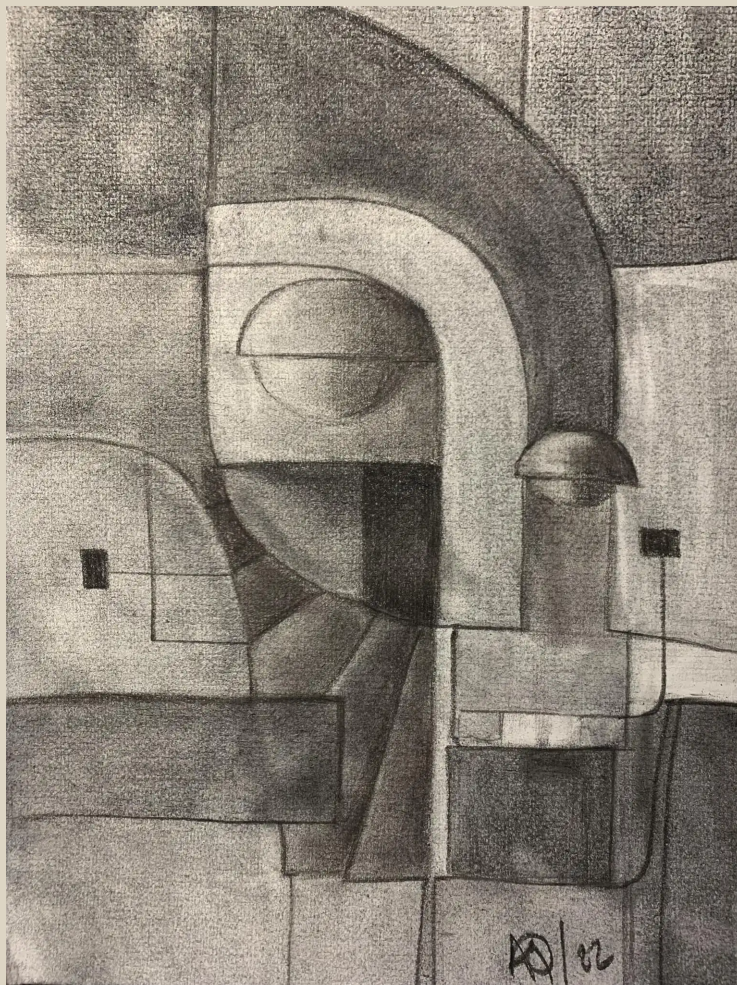


CATALOGUE RAISONNÉ

Sir Galahad



Arnaud Quercy

AQC0432 · CR-000432

Art Quam Anima Publishing New York

Sir Galahad

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|-------------------|
| Medium | Charcoal on Paper |
| Dimensions | 21.0 × 28.5 cm |
| Weight | 0.0 kg |
| Date | 2022 |
| Location | France |
| Certificate of Authenticity | N°20231231-0018 |
| Catalogue Number | AQC0432 |
| Collection | Spells and Magic |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

DESCRIPTION

This evocative charcoal drawing, titled 'Sir Galahad,' captures the essence of the legendary Arthurian knight, known for his purity, bravery, and quest for the Holy Grail. The composition features a blend of geometric shapes and intricate shading, creating a sense of depth and texture that reflects the complexity of Sir Galahad's character. The use of bold lines and contrasting tones evokes a sense of strength and nobility, while the abstract forms suggest the ethereal and mystical nature of his quest. This piece invites viewers to contemplate the virtues and inner struggles of Sir Galahad, capturing the timeless allure of his chivalric journey.

WHERE THIS WORK LIVES

Series: Shakespeare

Collection: Spells and Magic

Technique: Charcoal

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ariel - The Spirit

Sir John Falstaff

Bertram

Ariel, the spirit

Ariel - The tempest

DOCUMENTED AT

Gallery — Sir Galahad

Nanopublication — Sir Galahad — Physical Specifications

Nanopublication — Sir Galahad — Digital Image
Documentation - aqc0432_img_full_1536x2048_webp

THEMATIC ELEMENTS

charcoal drawing Sir Galahad Arthurian legend
geometric forms Spells and Magic collection
contemporary mythology medieval themes gray tones

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Drawing |
| Image resolution | 1536x2048 px |



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