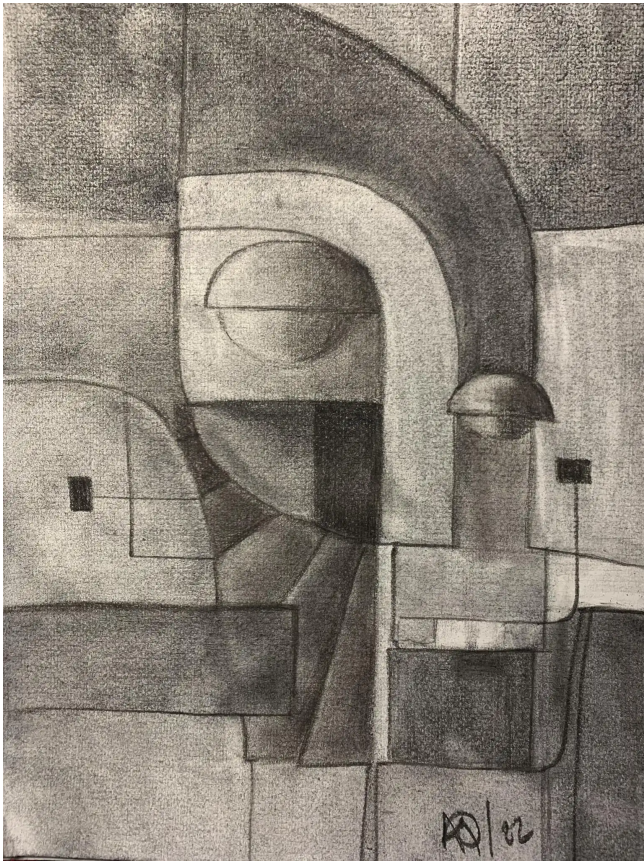


# Sir Galahad

Arnaud Quercy



*Where medieval legend meets modern geometry — Sir Galahad reimagined in charcoal*

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×28.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0432 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0018

## CURATORIAL NOTES

This charcoal drawing explores the legendary figure of Sir Galahad, the Arthurian knight known for his purity and quest for the Holy Grail. Part of the Spells and Magic collection, the work captures the essence of medieval chivalry through contemporary drawing techniques. The piece examines how mythological figures continue to resonate in modern artistic interpretation.

The composition features bold geometric forms rendered in rich charcoal tones. Gray values dominate the surface, creating architectural structures that frame and define the space. Darker charcoal areas provide depth and contrast, while lighter passages suggest illumination and spiritual presence. The medium allows for both precise linear definition and atmospheric effects, building forms through careful gradation of tone.

The drawing measures 21.0 × 28.5 cm on paper support, creating an intimate scale appropriate for detailed observation. Created in France during 2022, the work bears the artist's signature on the front surface. Certificate of authenticity number 20231231-0018 accompanies the piece, confirming its provenance within Quercy's documented body of work.

The geometric approach transforms the traditional knightly subject into a modernist interpretation. Angular forms and intersecting planes suggest both the architectural grandeur of medieval castles and the spiritual geometry associated with sacred quests. This synthesis of historical subject matter with contemporary visual language demonstrates the enduring relevance of Arthurian themes.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SPELLS AND MAGIC

**The Dragon Breeder** Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/the-dragon-breeder\\_4fi.html](https://artquamanima.com/en/artworks/2022/01/the-dragon-breeder_4fi.html)

**Bertram** Charcoal on Paper, 21.0×28.5cm : [https://artquamanima.com/en/artworks/2022/01/bertram\\_504.html](https://artquamanima.com/en/artworks/2022/01/bertram_504.html)

**The Alchemist - Variations on Zosimos of panopolis theme** Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2023/01/the-alchemist-variations-on-zosimos-of-panopolis-theme\\_4pm.html](https://artquamanima.com/en/artworks/2023/01/the-alchemist-variations-on-zosimos-of-panopolis-theme_4pm.html)

**The Alchemist** Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/the-alchemist\\_4ou.html](https://artquamanima.com/en/artworks/2022/01/the-alchemist_4ou.html)

[View Complete Collection: https://artquamanima.com/en/catalog/collection/spells-and-magic.html](https://artquamanima.com/en/catalog/collection/spells-and-magic.html)

## DOCUMENTATION

Catalogue Raisonné · AQC0432: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0432.html>

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