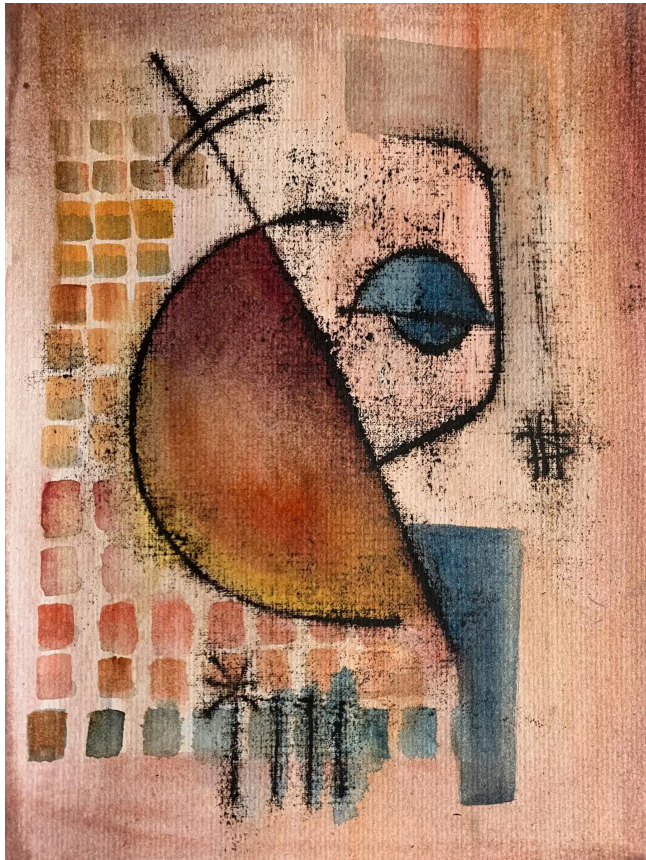


Sir John Falstaff

Arnaud Quercy



Where Shakespeare's most complex character becomes visible through watercolor

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0433 / 2022
SOLD	St Charles, USA
CERTIFICATE	20231231-0019

CURATORIAL NOTES

This contemporary watercolor explores the theatrical complexity of Shakespeare's Sir John Falstaff, translating the character's boisterous nature into visual form. Created as part of the Untamed Creations collection, the work examines how literary personality can be expressed through color and brushwork. The piece captures Falstaff's contradictions through watercolor's inherent fluidity and unpredictability.

Warm orange tones dominate the composition, ranging from light tan to deep burnt sienna. These earth colors create the foundation, while darker accents of black and russet provide depth and structure. The watercolor technique allows colors to blend naturally on paper, creating soft transitions between areas. Small touches of grayish purple and steel gray appear as accent notes, adding complexity to the predominantly warm palette. The paint application shows both controlled areas and spontaneous bleeding typical of watercolor work.

The work measures twenty-one by twenty-nine and one half centimeters on paper support, placing it in the small format category. Created in France during January 2022, the piece carries certificate of authenticity number 20231231-0019. The artist's signature appears on the back of the work. The painting was subsequently sold to a collector in St Charles, USA in March 2024, completing its journey from studio to private collection.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SPELLS AND MAGIC

The Cat Of Istanbul - Variations 4 Watercolor on Paper, 21.0×30.0cm
 NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-cat-of-istanbul-variations-4_4tw.html

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html

A woman on the beach Watercolor on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/a-woman-on-the-beach_4v2.html

G Major - Research on Harmony - Variation 9 Watercolor on Paper, 10.0×15.0cm
 SOLD · PRIVATE COLLECTION · SANTA MONICA, USA : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-9_9km.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

DOCUMENTATION

Catalogue Raisonné · AQC0433: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0433.html>

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