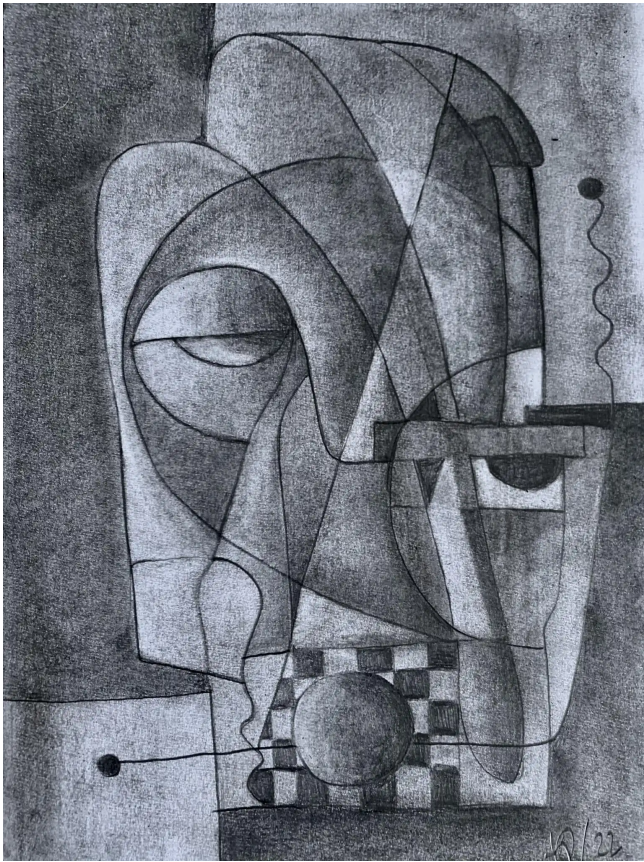


# The Alchemist

Arnaud Quercy



*Ancient wisdom shattered and rebuilt — where alchemy meets cubist vision*

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0413 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20221231-0083

## CURATORIAL NOTES

The Alchemist depicts Zosimos of Panopolis in his tower, exploring the transformation of knowledge through fragmented geometric forms. Part of the Spells and Magic collection, this work examines how ancient wisdom appears when broken into angular components and reassembled through contemporary perspective. The drawing investigates the relationship between scholarly pursuit and visual deconstruction.

Gray tones dominate the composition, creating a monochromatic foundation that emphasizes structural relationships over color variation. Black lines define the geometric divisions that fragment the alchemist's form, while white areas provide contrast and suggest illumination within the tower setting. The charcoal medium allows for subtle gradations between light and shadow, building depth through tonal variation rather than linear perspective. Angular shapes intersect and overlap, creating a cubist interpretation of the figure and architectural elements.

The work measures 21.0 × 29.5 cm on paper, positioning it within Quercy's small-format contemporary drawings. The piece carries certificate of authenticity number 20221231-0083 and features the artist's signature on the front. Created in France during 2022, the drawing represents Quercy's approach to historical subjects through modern geometric analysis.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SPELLS AND MAGIC

The Alchemist - Variations on Zosimos of panopolis theme Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2023/01/the-chemist-variations-on-zosimos-of-panopolis-theme\\_4pm.html](https://artquamanima.com/en/artworks/2023/01/the-chemist-variations-on-zosimos-of-panopolis-theme_4pm.html)

Sir Galahad Charcoal on Paper, 21.0×28.5cm : [https://artquamanima.com/en/artworks/2022/01/sir-galahad\\_4w8.html](https://artquamanima.com/en/artworks/2022/01/sir-galahad_4w8.html)

Bertram Charcoal on Paper, 21.0×28.5cm : [https://artquamanima.com/en/artworks/2022/01/bertram\\_504.html](https://artquamanima.com/en/artworks/2022/01/bertram_504.html)

The Dragon Breeder Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/the-dragon-breeder\\_4fi.html](https://artquamanima.com/en/artworks/2022/01/the-dragon-breeder_4fi.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0413: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0413.html>

---

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2022 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/the-chemist-4ou.pdf>