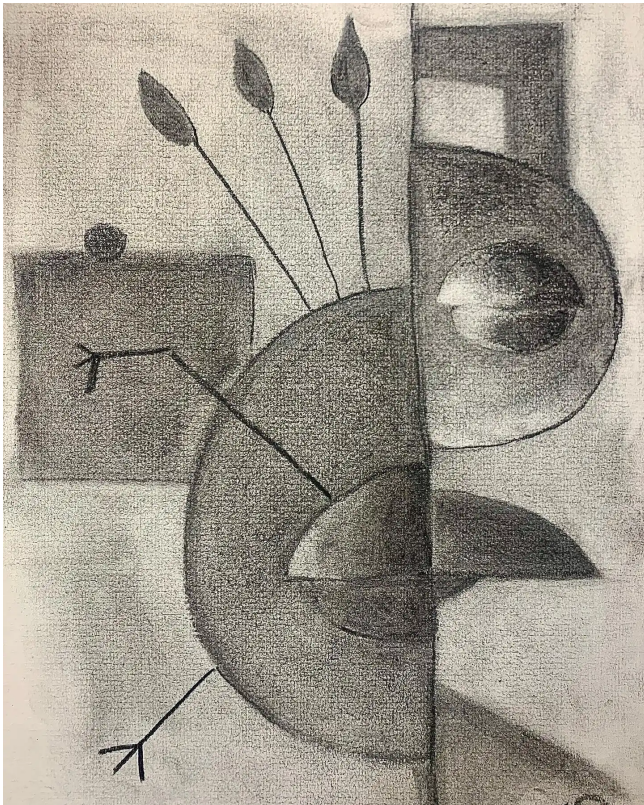


The city bird of Fuchu, Tokyo - Variations 1

Arnaud Quercy



Where Tokyo's urban birds become geometric poetry in charcoal

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×28.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0423 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0010

CURATORIAL NOTES

This expressive charcoal drawing explores the fusion of urban and natural elements through abstract forms. Part of the "Nature in the city" collection, the work examines how wildlife adapts to metropolitan environments, transforming recognizable bird forms into geometric interpretations that reflect both organic movement and architectural structures.

The composition features a stylized bird rendered in bold charcoal strokes, with geometric shapes and linear elements creating a dynamic interplay between curved natural forms and angular

urban references. Dark charcoal areas dominate the surface, while lighter tones provide contrast and suggest depth. The drawing technique emphasizes expressive mark-making, with varied line weights and tonal gradations that give the bird form both solidity and movement.

Executed on paper using charcoal, the work measures 21.0 × 28.5 cm in a vertical format. The piece carries certificate of authenticity number 20231231-0010 and bears the artist's signature on the front. Created in France during 2022, this drawing represents Quercy's contemporary approach to urban wildlife themes, catalogued as AQC0423 within the artist's systematic documentation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM NATURE IN THE CITY

Beneath the lindens of the avenue Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2023/01/beneath-the-lindens-of-the-avenue_5be.html

Conversation with Alyssums Charcoal on Paper, 21.0×29.0cm : https://artquamanima.com/en/artworks/2023/01/conversation-with-alyssums_5ew.html

Sir Galahad Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/sir-galahad_4w8.html

Burnout Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/burnout_6fg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

DOCUMENTATION

Catalogue Raisonné · AQC0423: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0423.html>

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