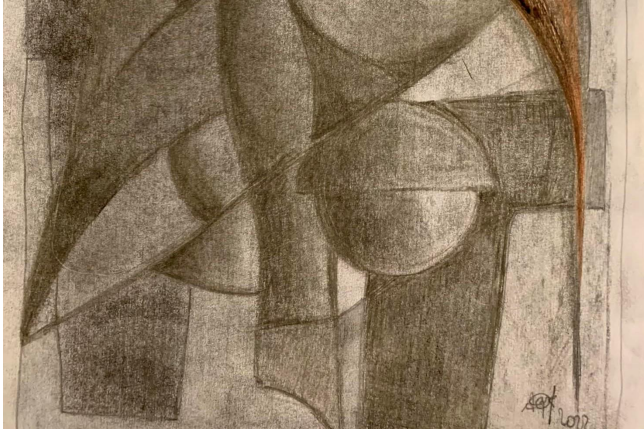


The Dragon Breeder

Arnaud Quercy



Where dragons become geometry — fantasy reimagined through abstract form

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0389 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20221231-0059

CURATORIAL NOTES

The Dragon Breeder explores the intersection of fantasy and geometric abstraction within Quercy's Spells and Magic collection. The work transforms mythological imagery into a contemporary visual language through fragmented forms and overlapping structures. The drawing investigates how traditional narrative subjects can be reimagined through modernist compositional strategies.

The composition organizes itself around interlocking geometric shapes rendered in charcoal's characteristic tonal range. Gray forms dominate the surface, creating depth through varied densities and textures. Circular elements intersect with angular fragments, establishing a dynamic relationship between curved and linear components. The charcoal medium allows for subtle gradations that soften the geometric divisions while maintaining structural clarity.

This work measures 21.0 × 29.5 cm on paper, positioning it within the artist's small-format drawing practice. The piece belongs to the Spells and Magic collection, which reinterprets fantastical themes through abstract visual approaches. The drawing bears the artist's

signature on the front and carries certificate of authenticity number 20221231-0059, documenting its place within Quercy's 2022 production.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SPELLS AND MAGIC

Sir Galahad Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/sir-galahad_4w8.html

The Alchemist - Variations on Zosimos of panopolis theme Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/the-alchemist-variations-on-zosimos-of-panopolis-theme_4pm.html

Bertram Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/bertram_504.html

The Alchemist Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-alchemist_4ou.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

DOCUMENTATION

Catalogue Raisonné · AQC0389: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0389.html>

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