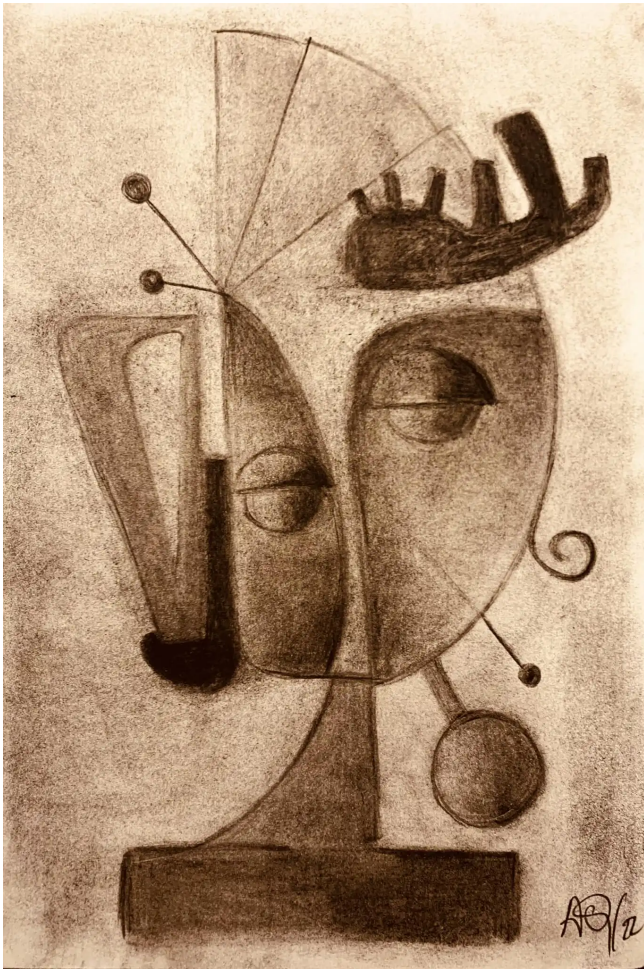


The girl on the bus

Arnaud Quercy



Where fleeting city encounters become timeless abstract portraits

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0418 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0005

CURATORIAL NOTES

This charcoal drawing explores the intersection of urban observation and geometric abstraction within the City of Lights, Shadows of Thoughts collection. Quercy transforms a fleeting moment of public transit into an abstract portrait that captures both the physical presence and psychological state of anonymous city life.

The composition organizes dark charcoal tones into angular, geometric forms that suggest facial features and architectural elements. Light areas emerge through selective erasure and paper texture, creating contrast against the dominant dark passages. The vertical format emphasizes the upward movement of forms, while curved lines provide counterpoint to the angular geometry. Charcoal application varies from deep blacks to subtle grays, building dimensional relationships across the paper surface.

Created on paper measuring 21.0 × 29.5 cm, this contemporary work bears the artist's signature on the front and carries certificate of authenticity number 20231231-0005. The drawing represents Quercy's approach to capturing Parisian street life through abstracted portraiture, where individual identity dissolves into universal urban experience.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

A woman Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/a-woman_4ga.html

The driver of Tram 28, Lisbon Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon_4fw.html

A woman and her phone Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/a-woman-and-her-phone_4go.html

Musing Charcoal on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/musing_51o.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0418: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0418.html>

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