

CATALOGUE RAISONNÉ

The guitar, Inspiration



Arnaud Quercy

AQC0383 · CR-000383

Art Quam Anima Publishing New York

The guitar, Inspiration

Arnaud Quercy

PHYSICAL DETAILS

Medium	Pencil on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2022
Location	France
Certificate of Authenticity	N°20221231-0053
Catalogue Number	AQC0383
Collection	Mediterranean Echoes
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

Acquired: 2025-06-08 — Private collection — Santa Monica, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

This pencil sketch serves as an exploration of three-dimensional possibilities—a guitar deconstructed and reimagined as sculptural elements. The overlapping planes and intersecting lines map out potential volumes and negative spaces, testing how the familiar curves of the instrument might translate into solid form. Each mark investigates the relationship between the guitar's organic silhouette and geometric abstraction, considering how light might play across surfaces and how the viewer might move around the eventual sculpture. The floating circles and flowing lines suggest movement and rhythm that could be captured in bronze or stone. This drawing is a conversation between the two-dimensional and the three-dimensional, a blueprint for transforming musical inspiration into tangible, sculptural poetry.

WHERE THIS WORK LIVES

Series: Songs of the Rambla

Collection: Mediterranean Echoes

Technique: Pencil

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

Morning cuddle

A woman in her sundress

The Woman Singing, Barcelona

A woman on the beach

The heart of the traveller

Twilight Play - The Quiet Hour

Quiet Embrace

Terraces of Ronda - Ancient Path

DOCUMENTED AT

Gallery — The guitar, Inspiration

Nanopublication — The guitar, Inspiration — Physical Specifications

Nanopublication — The guitar, Inspiration — Cubist Exploration in Dialogue with Masters

Nanopublication — The guitar, Inspiration — Sculptural Sketch—Investigation Suspended

Nanopublication — The guitar, Inspiration — Digital Image Documentation - aqc0383_img_full_1536x2048_webp

THEMATIC ELEMENTS

cubist deconstruction pencil drawing geometric fragmentation simultaneous viewpoints Mediterranean Echoes spatial investigation tonal gradation guitar representation Arnaud Quercy contemporary drawing

TECHNICAL NOTES

Format	Small
Type	Drawing
Image resolution	1536x2048 px



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