

The Monk's garden

Arnaud Quercy



Where geometric precision meets expressive color in contemporary abstraction

MEDIUM	Oil on Linen Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0339 / 2022
NOT FOR SALE	Artist's studio
CERTIFICATE	20221231-0009

CURATORIAL NOTES

The Monk's Garden explores the tension between geometric abstraction and organic form through bold color relationships and fragmented composition. This work from the Short Stories collection demonstrates Quercy's approach to contemporary painting, where structured elements interact with fluid shapes to create visual narratives that resist simple interpretation.

Black areas anchor the composition while warm orange and brown tones flow throughout the surface, creating substantial presence across multiple zones. Red-orange accents provide dynamic contrast, with subtle blue and yellow notes appearing as precise color punctuation. The oil technique allows colors to blend and separate in controlled passages, building depth through layered applications on linen canvas.

The painting measures 50 × 70 cm and weighs as a substantial canvas work, signed by the artist with certificate of authenticity number 20221231-0009. Created in France during 2022, this piece represents Quercy's contemporary style within his broader artistic practice, combining technical precision with expressive color handling.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

Collection: Short Stories

Technique: Oil

DOCUMENTED AT

Catalogue Raisonné — The Monk's garden — The Monk's Garden — Contemporary Oil Painting — Arnaud Quercy (2022)

Nanopublication — The Monk's garden — Digital Image Documentation - aqc0339_img_full_2760x3681_webp

Nanopublication — The Monk's garden — Physical Specifications

Nanopublication — The Monk's garden — Computational Image Analysis - AQC0339

THEMATIC ELEMENTS

contemporary oil painting geometric abstraction orange brown tones red-orange accents Short Stories collection Arnaud Quercy 2022 linen canvas painting structured composition

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SHORT STORIES

God's vacations Oil on Linen Canvas, 50.0×70.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/01/gods-vacations_3vo.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/short-stories.html>

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