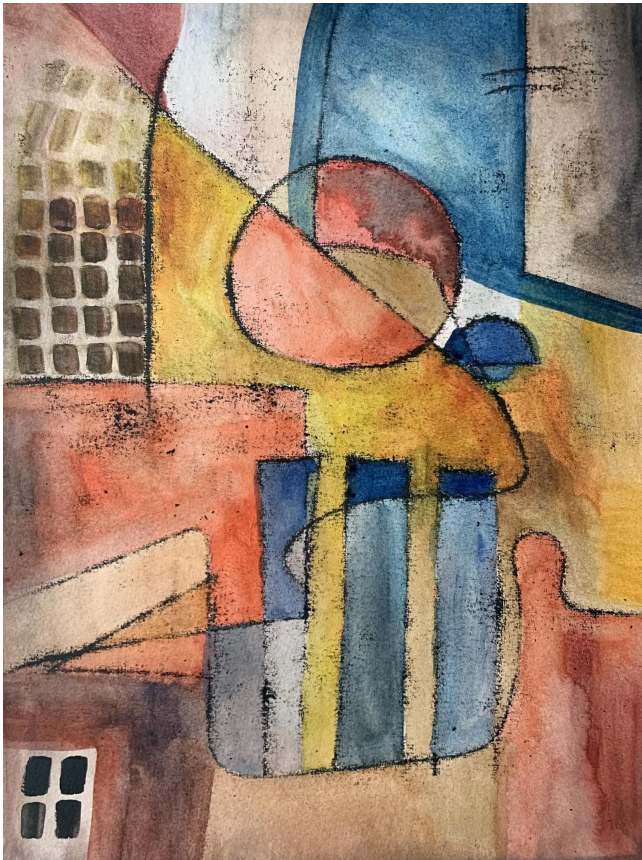


The neighbourhood

Arnaud Quercy



Where neighborhood becomes abstract geometry — community made visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×40.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0434 / 2022
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0020

CURATORIAL NOTES

This abstract composition explores community and structure through dynamic geometric forms and architectural elements. Part of the "City of Lights, Shadows of Thoughts" collection, the work examines how individual spaces connect to form larger environments. The piece presents a neighborhood as an interconnected system of shapes, colors, and boundaries.

Orange tones dominate the composition, creating warmth throughout the surface. Blue accents provide cool counterpoints in vertical and circular elements. The watercolor technique allows colors to blend and separate naturally, with crisp geometric boundaries defining distinct areas. Grid patterns appear in upper sections, suggesting windows or urban infrastructure, while curved forms create organic contrast against angular structures.

The work measures 30.0 × 40.0 cm on paper, making it suitable for intimate viewing spaces. Certificate of authenticity number 20231231-0020 accompanies the piece. The artist's signature appears on the back. Created in 2022, this watercolor demonstrates controlled color relationships within a structured compositional framework.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM CITY OF LIGHTS, SHADOWS OF THOUGHTS

The Stone Cutter Watercolor on Paper, 21.0×30.0cm

NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-stone-cutter_4vg.html

The handbells player Watercolor on Paper, 21.0×30.0cm NOT FOR

SALE : https://artquamanima.com/en/artworks/2023/01/the-handbells-player_4ti.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper,

14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_Byu.html

Promenade aux jardins du Luxembourg - Variation 4

Watercolor on Paper, 12.0×16.0cm

SOLD · PRIVATE COLLECTION · ITALY : https://artquamanima.com/en/artworks/2024/01/promenade-aux-jardins-du-luxembourg-variation-4_6wk.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/city-of-lights-shadows-of-thoughts.html>

DOCUMENTATION

Catalogue Raisonné · AQC0434: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0434.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2022 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2022/01/the-neighbourhood-4x0.pdf>