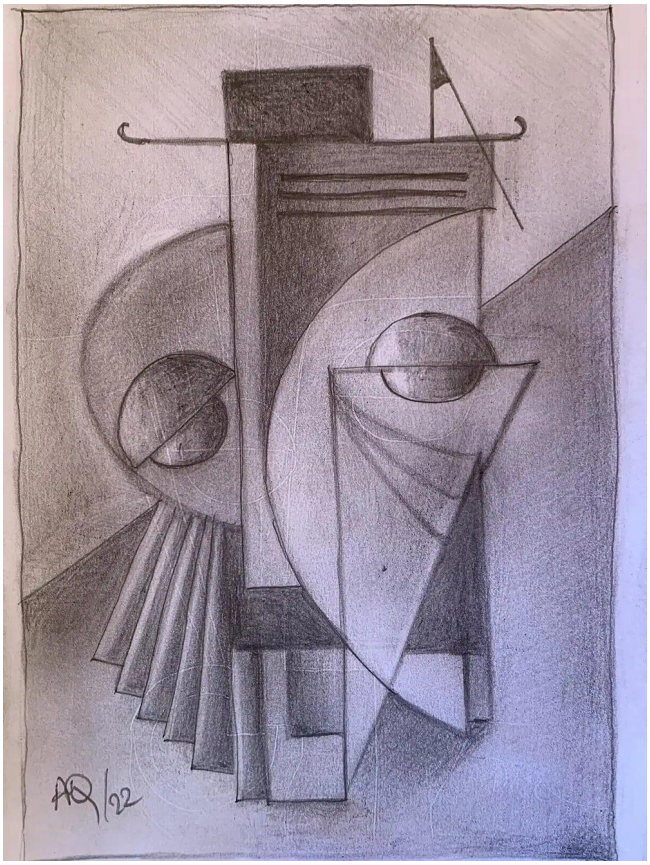
The old man and his hat

Arnaud Quercy



Where cubist geometry meets human essence — identity reconstructed through angular planes

MEDIUM	Pencil on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2022
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0386 / 2022
SOLD	
CERTIFICATE	20221231-0056

CURATORIAL NOTES

This drawing explores the fragmentation and reconstruction of human identity through geometric abstraction. Part of the Mediterranean Echoes collection, the work deconstructs a portrait into angular planes and overlapping forms that suggest both architectural structure and human presence. The composition examines how cubist principles can capture the essence of character through geometric interpretation rather than realistic representation.

The image presents a complex arrangement of intersecting geometric shapes rendered in graphite tones. Angular forms dominate the composition, with triangular and rectangular planes creating a fragmented portrait structure. Curved elements appear throughout, softening the geometric severity and suggesting organic human features. The pencil technique creates varied tonal depths, with darker areas providing structural emphasis while lighter zones allow forms to merge and separate. Radiating lines extend from central focal points, creating dynamic movement across the paper surface.

Created at Gare de Lyon in Paris, this work measures 14.8 × 21.0 cm on paper. The drawing bears the artist's signature on the front and comes with certificate of authenticity number 20221231-0056. The vertical format concentrates the geometric complexity into a compact composition that maintains clarity despite its fragmented approach. This piece represents Quercy's contemporary interpretation of cubist portraiture, translating classical modernist techniques into current artistic practice.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2022

Acquired: 2025-05-25 — Private collection during *Permanent Collection 2025 – Resonance in Form*

Series: Portraits

Collection: Untamed Creations

Technique: Pencil

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

Selfie on Oak Log

Ramon, the garden keeper

La professeur de français

The driver of Tram 28, Lisbon

A woman

A woman and her phone

The girl on the bus

The Douanier Rousseau

Ramon, the garden keeper - Variation 1

Mr Krueger

A Woman - Variation 1

Portrait with cat

« Gus », the shih tzu

QUIETNESS

Dreamer

DOCUMENTED AT

Catalogue Raisonné — The old man and his hat — The old man and his hat — Cubist Portrait Study — Arnaud Quercy (2022)

THEMATIC ELEMENTS

cubist portrait · geometric abstraction · pencil drawing · Mediterranean Echoes · angular planes · graphite tones · contemporary cubism · portrait fragmentation

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

The girl on the bus Charcoal on Paper, 21.0×29.5cm SOLD · PRIVATE COLLECTION · DALLAS, USA : https://artquamanima.com/en/artworks/2022/01/the-girl-on-the-bus_4qs.html

A woman Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/a-woman_4ga.html

The driver of Tram 28, Lisbon Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon_4fw.html

A woman and her phone Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/a-woman-and-her-phone_4go.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/untamed-creations.html

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