

CATALOGUE RAISONNÉ

# Charlie Parker



*Arnaud Quercy*

AQC0378 · CR-000378

Art Quam Anima Publishing New York

# Charlie Parker

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Sand on Beach
<b>Dimensions</b>	120.0 × 150.0 × 10.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2022
<b>Location</b>	Spain
<b>Certificate of Authenticity</b>	N°20221231-0048
<b>Catalogue Number</b>	AQC0378
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Spain, 2022

## DESCRIPTION

This sand bas-relief honors jazz legend Charlie Parker through an abstract bird form sculpted directly into Salou Beach, Spain. Working within the tradition of ephemeral art, I shaped beach sand into a tribute that references Parker's famous nickname "Bird," translating the musician's improvisational energy into angular geometric planes. The work belongs to the Untamed Creations collection, which explores materials that resist traditional sculptural permanence. The composition presents a stylized bird through geometric abstraction, with sharp angular forms creating wings and body that suggest dynamic motion. Warm earth tones dominate the surface, ranging from deep brown in shadowed recesses to lighter tan in raised relief areas. The natural color variations of beach sand produce a cohesive palette that shifts subtly across the sculptural surface. At monumental scale measuring 150×120 centimeters, the work existed only briefly during August 2022 before tide, wind, and footsteps erased it. The impermanence formed part of the work's meaning: beauty most alive when it cannot last. Photographic documentation preserves what the tide dissolved, demonstrating how ephemeral sculpture can achieve lasting presence through record rather than physical survival.

## WHERE THIS WORK LIVES

**Series:** Ephemeral Sand Sculptures

**Collection:** Untamed Creations

**Technique:** Sand

## OTHER WORKS IN THIS SERIES

The traveler

The Sailer

The Woman Reading

Thelonious Monk

## DOCUMENTED AT

Gallery — Charlie Parker

Nanopublication — Charlie Parker — Physical Specifications

Nanopublication — Charlie Parker — Ephemeral Jazz Tribute Through Sand Sculpture

Nanopublication — Charlie Parker — Geometric Abstraction of "Bird" Identity

Nanopublication — Charlie Parker — Digital Image  
Documentation - aqc0378\_img\_full\_1024x1024\_webp

## THEMATIC ELEMENTS

ephemeral art sand sculpture Charlie Parker jazz tribute Salou Beach geometric abstraction Untamed Creations temporary art beach sculpture Arnaud Quercy

## TECHNICAL NOTES

<b>Format</b>	Monumental
<b>Type</b>	Artwork
<b>Image resolution</b>	1024x1024 px



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