

Charlie Parker

Arnaud Quercy



Jazz legend preserved in sand—beauty that lives only in the moment.

MEDIUM	Sand on Beach
DIMENSIONS	120.0×150.0×10.0cm
YEAR	2022
ORIGIN	Spain
REFERENCE	Arnaud Quercy Creations / AQC0378 / 2022
NOT FOR SALE	Artist's studio
CERTIFICATE	20221231-0048

CURATORIAL NOTES

This sand bas-relief honors jazz legend Charlie Parker through an abstract bird form sculpted directly into Salou Beach, Spain. Working within the tradition of ephemeral art, Quercy shaped beach sand into a tribute that references Parker's famous nickname "Bird," translating the musician's improvisational energy into angular geometric planes. The work belongs to the Untamed Creations collection, which explores materials that resist traditional sculptural permanence.

The composition presents a stylized bird through geometric abstraction, with sharp angular forms creating wings and body that suggest dynamic motion. Warm earth tones dominate the surface, ranging from deep brown in shadowed recesses to lighter tan in raised relief areas. The natural color variations of beach sand produce a cohesive palette that shifts subtly across the sculptural

surface. At monumental scale measuring one hundred fifty by one hundred twenty centimeters with ten centimeters depth, the work commands substantial presence on the beach surface.

The work existed only briefly during August 2022 before tide, wind, and footsteps erased it. The impermanence formed part of the work's meaning, demonstrating beauty most alive when it cannot last. As part of the Untamed Creations collection, this piece exemplifies how ephemeral sculpture can achieve lasting presence through photographic documentation rather than physical survival. The beach setting provided both canvas and eventual destroyer, making the environment integral to the work's concept.

Certificate of authenticity number 20221231-0048 documents this temporary creation, preserving what the tide dissolved through official record and photographic preservation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

The Woman Reading Sand on Beach, 120.0×150.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/the-woman-reading_4c0.html

Thelonious Monk Sand on Beach, 120.0×150.0×10.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/thelonious-monk_4ce.html

The traveler Sand on Beach, 120.0×150.0×10.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/the-traveler_4au.html

The Sailer Sand on Beach, 120.0×150.0×10.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/the-sailer_4bm.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0378: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0378.html>

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