

CATALOGUE RAISONNÉ

# The Sailer



*Arnaud Quercy*

AQC0379 · CR-000379

Art Quam Anima Publishing New York

# The Sailer

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Sand on Beach
<b>Dimensions</b>	120.0 × 150.0 × 10.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2022
<b>Location</b>	Spain
<b>Certificate of Authenticity</b>	N°20221231-0049
<b>Catalogue Number</b>	AQC0379
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Spain, 2022

## DESCRIPTION

### # The Sailer — Artwork Description

Carved into Mediterranean beach sand, "The Sailer" emerges through geometric reduction: two triangular forms function simultaneously as eyes and as the sails of a vessel, while angular planes suggest a face turned toward the horizon. The modernist vocabulary—sharp edges, planar cuts, minimal forms—creates a figure that refuses singular interpretation. Face, sails, journey: all three readings coexist in the same carved geometry.

The work existed for hours before tide and wind reclaimed it. This impermanence isn't limitation but intention—the sailor doesn't anchor, the vessel doesn't stay. The sculpture enacted its meaning by returning to the beach, dissolving back into undifferentiated sand. What persists is this photographic trace, afternoon light casting shadows that articulated depth the material alone couldn't provide.

Created in Spain as part of the Mediterranean Echoes collection, the piece sits outside the traditional sculptural economy of permanence and preservation. There is no object to conserve, no artifact to sell. The work happened, was witnessed by passing beachgoers, and returned to the elements—leaving only documentation and the question of what continues to create once the physical form dissolves.

## WHERE THIS WORK LIVES

**Series:** Ephemeral Sand Sculptures

**Collection:** Untamed Creations

**Technique:** Sand

## OTHER WORKS IN THIS SERIES

The traveler

Charlie Parker

The Woman Reading

Thelonious Monk

## DOCUMENTED AT

Gallery — The Sailer

Nanopublication — The Sailer — Physical Specifications

Nanopublication — The Sailer — Geometric Ambiguity — Face, Sails, Journey

Nanopublication — The Sailer — Ephemeral Medium as Deliberate Choice

Nanopublication — The Sailer — Documentation as Emission — Ideamorphic Questions

Nanopublication — The Sailer — Digital Image Documentation - aqc0379\_img\_full\_2226x3116\_webp

## THEMATIC ELEMENTS

sand bas-relief ephemeral sculpture Mediterranean Echoes Salou Beach perceptual ambiguity monumental format warm earth tones site-specific art Arnaud Quercy orange and red-orange abstract form beach sculpture

## TECHNICAL NOTES

<b>Format</b>	Monumental
<b>Type</b>	Artwork
<b>Image resolution</b>	2226x3116 px



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