

The Sailer

Arnaud Quercy



A sculpture designed to vanish—where sand becomes art becomes memory becomes tide.

MEDIUM	Sand on Beach
DIMENSIONS	120.0×150.0×10.0cm
YEAR	2022
ORIGIN	Spain
REFERENCE	Arnaud Quercy Creations / AQC0379 / 2022
NOT FOR SALE	Artist's studio
CERTIFICATE	20221231-0049

CURATORIAL NOTES

This sand bas-relief explores the relationship between abstract form and maritime imagery through deliberate perceptual ambiguity. Created on Salou Beach in August 2022 as part of the Mediterranean Echoes collection, "The Sailer" presents an abstract composition that transforms when mentally inverted—what ini-

tially appears as a geometric face becomes a fleet of boats on the horizon. This dual reading reflects the collection's broader meditation on travel, solitude, and discovery.

The monumental format of 120×150 cm allowed Quercy to work at architectural scale directly in the beach sand. Warm earth tones dominate the composition, with orange and red-orange hues comprising nearly all visible color. These sandy ochres and deep browns create natural gradations across the sculpted surface. A subtle red-violet accent appears in the deepest shadows, adding chromatic depth to the predominantly warm palette. The texture shows consistent granular quality characteristic of packed beach sand, with smooth transitions between carved planes.

The sculpture belongs to a trio of travel-themed works alongside "The Woman Reading" and "The Traveler," each addressing different aspects of journey and introspection. Where the companion pieces depict stillness and outward gazing, "The Sailer" captures movement through its reversible imagery—the abstract form functions simultaneously as portrait and seascape. This ephemeral sculpture existed only briefly before tidal action erased it, a deliberate choice that positioned impermanence as central to the work's meaning rather than its limitation.

The work includes certificate of authenticity #20221231-0049. As a site-specific ephemeral piece, "The Sailer" survives only through photographic documentation. The original was created and dissolved within the exhibition period of August 1-10, 2022, on Passeig de Jaume I, Salou, Tarragona, Spain.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

The Woman Reading Sand on Beach, 120.0×150.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/the-woman-reading_4c0.html

Thelonious Monk Sand on Beach, 120.0×150.0×10.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/thelonious-monk_4ce.html

The traveler Sand on Beach, 120.0×150.0×10.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/the-traveler_4au.html

Charlie Parker Sand on Beach, 120.0×150.0×10.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2022/08/charlie-parker_4b8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0379: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0379.html>

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