

CATALOGUE RAISONNÉ

The Woman Reading



Arnaud Quercy

AQC0380 • CR-000380

Art Quam Anima Publishing New York

The Woman Reading

Arnaud Quercy

PHYSICAL DETAILS

Medium	Sand on Beach
Dimensions	120.0 × 150.0 × 15.0 cm
Weight	93.0 kg
Date	2022
Location	Spain
Certificate of Authenticity	N°20221231-0050
Catalogue Number	AQC0380
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Spain, 2022

DESCRIPTION

The Woman Reading translates the figure of a woman absorbed in reading into minimalist geometric forms—angular planes and curved volumes that encode head, body, book, and the posture of attention. The work applies ideamorphic principles to figurative representation, reducing the human form to essential structural relationships while maintaining legibility. What survives this radical simplification are the invariants: spatial relationships between body parts, the gesture of holding text, the inward focus characteristic of reading. Created in sand on Salou beach in August 2022, the work's ephemerality mirrors the fleeting nature of reading itself. Reading exists as momentary mental event, traces left in consciousness that fade like marks in sand. The sculpture was erased by tide and wind within days—not as failure but as completion. The material temporality enacts the impermanence of the cognitive act it depicts. Large scale, careful composition, hours of labor committed to a medium guaranteed to erase them, mirroring the sustained attention and emotional investment of reading that leaves only traces. The photograph remains as evidence of a temporary configuration that no longer exists, part of the Mediterranean Echoes series exploring geometric abstraction through site-specific ephemeral creation.

WHERE THIS WORK LIVES

Series: Ephemeral Sand Sculptures

Collection: Untamed Creations

Technique: Sand

OTHER WORKS IN THIS SERIES

The traveler

Charlie Parker

The Sailer

Thelonious Monk

DOCUMENTED AT

Gallery — The Woman Reading

Nanopublication — The Woman Reading — Physical Specifications

Nanopublication — The Woman Reading — Ideamorphic Geometric Translation of Reading Figure

Nanopublication — The Woman Reading — Sand as Enactment of Reading's Ephemerality

Nanopublication — The Woman Reading — Digital Image Documentation - aqc0380_img_full_1536x2048_webp

THEMATIC ELEMENTS

ephemeral sand sculpture Salou Beach
 Mediterranean Echoes bas-relief geometric
 abstraction earth tones monumental scale Arnaud
 Quercy cubist influences sand art

TECHNICAL NOTES

Format	Monumental
Type	Artwork
Image resolution	1536x2048 px



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